RBCC 78

IMPORTANT!

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its origina size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 ISSUES $2.50, 8 FOR $4.00, 12 FOR $6.00, 18 FOR $7.75
FIRST CLASS: 4 ISSUES $3.50, 8 FOR $6.00, 12 FOR $10.25, 18 FOR $13.00
AIR MAIL: 4 ISSUES $6.00, 8 FOR $9.25, 12 FOR $14.50, 18 FOR $18.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 70, 71, 72,

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSOCIATE EDITOR: ANDY WARNER ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - MARCH 6
APRIL 17

Ye Olde Fanzine Shop

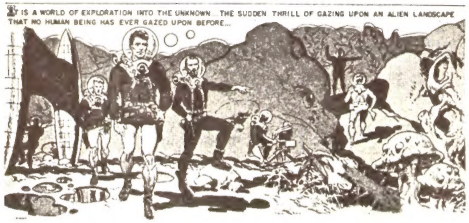
Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SPCA. All fanzines will be mailed flat in heavy envelopes.

VANGUARD #2 = $2.00 (cover by Williamson, plus more by Al and Crandall, a long in-depth Disney article, the first 8 pages of Gully Foyle by Stanley,"Silver Star", Pitt, pl more on Buster Crabbe, Space Patrol, etc. 72 pages).
SQUA TRONT #3 = $2.25 (EC fanzine)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50
FULL COLOR "TARZAN" POSTER BY DON NEWTON. 11 x 17. $1.25
FLASH GORDON COVER BY DON NEWTON (FULL COLOR, 8½ x 11) 75¢
"CONAN" COVER by Don Newton (8½ x 11) 50¢
THE COLLECTOR #14 = 75¢
FANDOM AGENT #4 = $1.00
STAR STUDDED COMICS #6. 7 = 80¢ each

ALTER EGO #10 = $1.65
MASQUERADER #6 = $1.25
THE RB SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC)
THE EYE #1, 2 = 75¢ each
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25 each
FANTASY SOUNTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 65¢
FRAZETTA SPECIAL(Capt. George Presents 38&39, 64 pages) $1.25
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson)
CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MY
CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
ROBERT KLINE 2-COLOR sword & sorcery poster, 8 x 11, on slick paper = 65¢

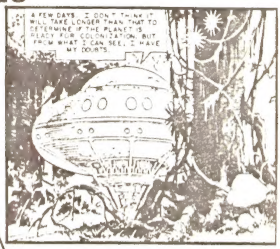
THE ALIENS = 2-color cover print by Kline. 8½ x 11 on heavy slick paper. 60¢

FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Pantucchio really shine too)
THE COLLECTOR #19 = 85¢ (Fantastic cover (Pantucchio) and centerspread (Newton),not to mention some nice work by Jones and Kline)

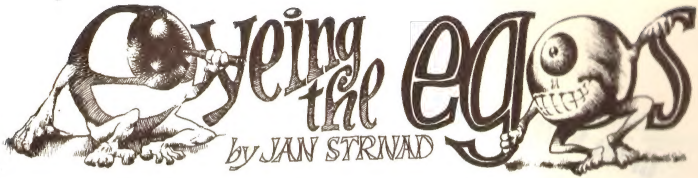

IS A WORLD OF EXPLORATION INTO THE UNKNOWN. THE SUDDEN THRILL OF GAZING UPON AN ALIEN LANDSCAPE THAT NO HUMAN BEING HAS EVER GAZED UPON BEFORE...

E.C. REVIVED !!!! In a matter of speaking, yes. Through special cooperation with William Gaines, we have been allowed to reprint, in FANTASTIC EXPLOITS, some of the true classic EC stories. Issue 19 features 3 complete strips, printed on heavy quality paper, with wrap around binding and at price that is a fraction of what you must pay for the original comics. Only $1.00 per copy. This price is only slightly above a break-even price, so we are counting on fandom's full support, for with it, we can bring you more fantastic issues of FANTASTIC EXPLOITS. More details about issue 19 can be found page 5 of this issue of THE RB&CC. Add 25¢ extra if want 1st class mailing. Order from: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

FANTASTIC EXPLOITS NUMBER 19


A FEW DAYS. I DON'T THINK IT WILL TAKE LONGER THAN THAT TO DETERMINE IF THE PLANETS HABITABLE. COLONIZATION, BUT FROM WHAT I CAN SEE, I HAVE MY DOUBTS.

Authorized Edition



EYEING THE EGOS #6

Let The Sacred Cow Fend for Itself

Coming as I did from a lower-middle-class family of the recommended proportions, growing up in the midwest and being educated therein, I've been exposed to numerous myths of proverbs about people, things, and human life in general. Notable among them was: "Lawyers are as crooked as the people they represent." This saying, of course, I disregarded along with ramblings about toads and warts and phases of the moon and something insane about apples and doctors. It took real life experience to demonstrate to my trusting mind that even generalities like that one usually are rooted in truth.

Most slick fanzines are copyrighted, naturally, to protect the owners' rights to their material. Nothing that is under valid copyright may be reproduced without the consent of the owner, which in most cases entails payment of an appropriate fee. Copyrights are valid for 28 years, and may be renewed for another 28. After this time (56 years if the copyright was renewed) the copyright expires permanently and the work is in the "public domain", meaning it may be reprinted by anyone without consent from the previous owner. All of this sounds very legal and gets very technical and an editor considering the purchase of copyright protection on his fanzine might be tempted to go first to a lawyer, and secondly (if at all) to other sources. Of course there are loopholes and technicalities in the copyright laws, but nothing that a fanzine editor needs to be concerned with beyond what he can discover for himself.

So what's wrong with lawyers? In most cases, I hope, nothing; but here are two examples of actual happenings that make one wonder.

1) I don't want to mention anyone by name, but since Wichita has only one copyright lawyer, anyone who's interested can do his own undercover work. This nameless lawyer informed one of my employers that it would cost approximately $200 to copyright a poster my boss was thinking of publishing. This cost made the venture too financially unsound to warrant publication.

2) When Richard Corben inquired about copyrighting his first "FantaGor" poster, his lawyer said he would look up the cost; the lawyer's conclusion--$150 to $200. Richard said to forget it and for some time left the poster uncopyrighted.

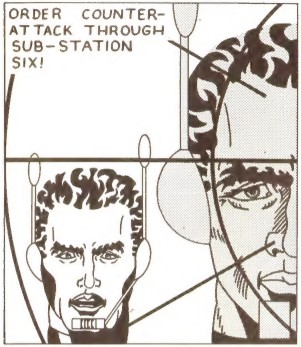
At these prices an emerging fan publisher might very well wonder how other fan publishers manage to come up with the money, especially when he considers the extremely low--usually non-existent--profit of margin for fan publications. The answer is, they don't. It costs nowhere near $200 to copyright a poster, or a fanzine, or a book, or anything.

This is what it takes: a) the material must be published with the proper copyright notation (for instance, (C) 1971 Jan S. Strnad); b) a two-page form must be filled out in duplicate and notarised; c) two copies of the material and a $6 fee must be sent along with the notarised forms to the Copyright Office. The immediate expense, then, is $6. The lawyer would also have to fill out the forms (a job consuming perhaps 15 minutes), have them notarized (there is usually a notary in the office or at least in the same building who would charge at most $1-2), stuff all the material in an envelope and mail it to Washington, D.C. (postage cost). Where does the other $190 go? Take a guess. You can bet he doesn't give it to charity.

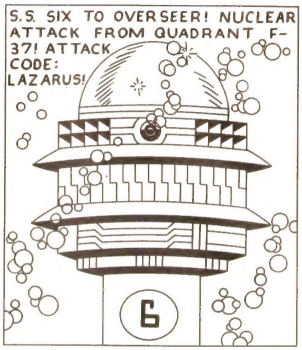
All that a fan publisher needs to know may be learned from the Copyright Office itself. They will send out free brochures and circulars that will answer any fan publisher's questions. Not an overwhelming mass of information, but the portion of the copyright provisions--usually the pertinent paragraph is marked--that applies to the publisher's enquiry. General information may be gleaned from the circular "General Information on Copyright", available upon request from the Copyright Office. The address: Copyright Office, The Library of Congress, Washington, D.C. 20540.

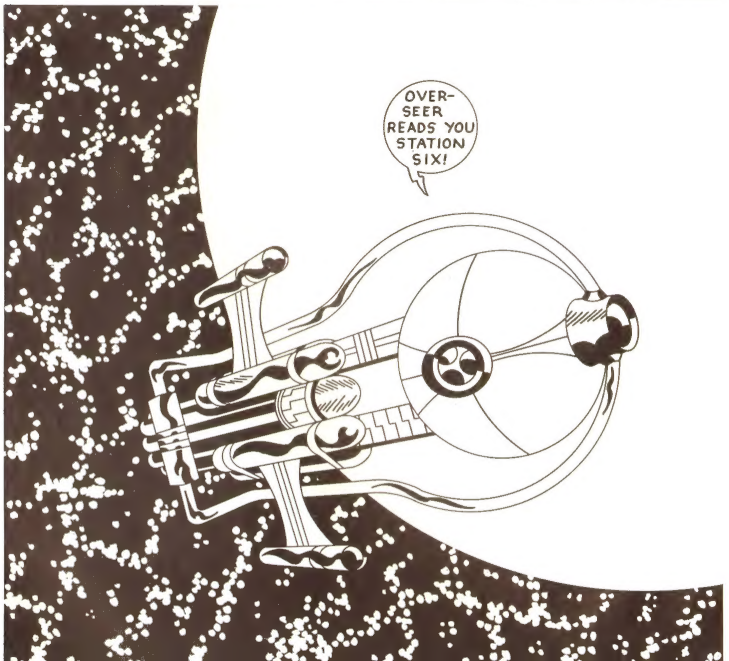
Copyright lawyers? What are they?

--Strnad


ORDER COUNTER-ATTACK THROUGH SUB-STATION SIX!

COUNTER ATTACK


S.S. SIX TO OVERSEER! NUCLEAR ATTACK FROM QUADRANT F-37! ATTACK CODE: LAZARUS!
6


OVER-SEER READS YOU STATION SIX!

HELIX AD #4

Dear Fandom,

About eight months ago, I was given the editorship of a proposed fanzine called HELIX, which was then in the process of being created by artist-publisher Joe Jacouzzi. We soon straightened out our editorial policies and began to work towards making our fanzine a reality. First, we spent $15.00 on an ad in the N.Y. Comicon program booklet and I waited for the bag of orders to land on my porch. I received one (1) order and two or three ads for other fanzines and adzines. Slightly discouraged, we put what we thought was a good tracing of a drawing by Joe Jacouzzi in as an ad in RBCC #75 at the cost of another $15. I received about 3 orders some really bad to only fair contributions. (Actually, four, not counting the one we accepted.) Time passed. No response. I decided that I'd better try another approach. Joe Jacouzzi had bought about $753.00 worth of unpublished original art at the N.Y. Comicon, so I thought, "Why not throw the big names around? We have them and we're going to use them." Hence, another ad in RBCC #75 at the cost of $8.00, made up of only names and a Wrightson drawing. So far, I've only received about 52 or 53 orders. Sometimes as many as THREE a day! What's this ad all about? Well it's about you. All talk and no action. Where is this supposed fandom? Can anyone out there draw or write? And I thought the pros were bad. I sent out letters to many pros and the only one decent enough to answer me was Dan Adkins and he only works for money. We like his work enough to pay for it and so we did. We now have several unpublished fantasy and western drawings by him for the first issue. A portfolio in fact. And we're going to order more as we progress. But we need not one response from one talented amateur artist. Not one! So I've decided to issue a challenge. Anyone who can match or surpass Joe Jacouzzi's art on the opposite page, will be accepted. If you're a hack, I'll damn well tell you so, as I did one "artist" who sent me his scrawl. We also need good writers. If you send me an article on Marvel heroes' costumes or some such crap, guess what?

This is our LAST ad. If things don't show improvement after this is published, I'm going to send the money back to the people who have already ordered. People like Bob Napier, editor of Comicazi and Bill Wilson, editor of the Collector, etc. My apologies to everyone who has waited patiently for HELIX. I appreciate you most of all. All 55 to 57 of you. I have about 94 Wrightson posters left. They are 9x12 on 60 lb. stock and the one in the RBCC #75 ad was cut down to fit. The figures are fuller and it was printed exact from the art on metal plates. If I receive more than 100 orders, I'll go down and print more. If these posters go over big there could be some color Kline paintings made into posters (They're unpublished). Posters are still 50¢. I'm about to give up on you fandom. So for the last time I'm going to tell you what we have in store for you here at the HELIX building in downtown Fairfield.

Issue #1

1. Cover- Unpublished Gil Kane western cover. Completely finished off.
2. Editorial, general introduction.
3. Part of a strip drawn by Jacouzzi and written by Shoemaker, called Quest. A strange tale of the future, God and two men.
4. Unwet Rain - A S.F. story by Bob Newsom.
5. Portfolio - leading off with Dan Adkins, Gray Morrow, Wrightson, and possibly a double page painting by Bob Kline.
6. A true to life story:"Bill Pearson and the Witzend Story." by Shoemaker, Jacouzzi and Pearson.
7. A strip written and drawn by Jacouzzi called "Total War". The opposite drawing is a page from that story.
8. "No Escape" by J. Shoemaker. A horror story you'll remember.
9. We plan to end the book with the original Superboy drawing by Jacouzzi (that was traced for the ad) or a painting of a pirate by Warren cover artist, Shull.

Issue #2 so far (Our Great Horror Issue)

1. An in depth, lengthy, exclusive interview with John Zacherle, now a rock d.j. with underground WNEW-FM.
2. A portfolio of four double-page drawings by Dan Adkins, illustrating scenes from Clark Ashton Smith's classic ZOTHIQUE.
3. Part II of Quest - story by Shoemaker, art by Jacouzzi.

Set for future issues:

Part III of Quest, another painting by Shull, another double page painting by Kline, Dan Adkins, Bill Pearson, Jacouzzi, Newsom, Shoemaker and anyone else who is accepted after this ad.

Four Points to Remember:

1. We can't do it alone, so please contribute.
2. Each issue is 75¢ and we accept orders up to issue #4.
3. We have photo-reduction and quality metal plate printing.
4. As things stand now, we need at least 500-600 orders.

J. Shoemaker
12 Wakeman Road
Fairfield, Conn.06430.

J. Shoemaker
12 Wakeman Road
Fairfield, Conn.06430.

AT LAST! AN ENTIRE ISSUE OF A FANZINE DEVOTED TO WHAT MAY BE THE GREATEST COMIC SUPER HERO OF ALL TIME--CAPT. MARVEL. WRITTEN & RESEARCHED BY GENE ARNOLD, THE LONG & INDEPTH ARTICLE CONTAINED HERE IS PROFUSELY ILLUSTRATED BY DON NEWTON. EVEN IF YOU'RE NOT A CAPT MARVEL FAN, IF YOU APPRECIATE FINE COMIC ART, YOU MUST HAVE THIS ISSUE. DON WAS TRULY INSPIRED. HE HAS 3 FULL PAGE MINUTELY-DETAILED INK DRAWINGS, PLUS A 2-PAGE RETELLING OF CM'S ORIGIN IN STRIP FORM--NEWTON AT HIS BEST. BUT THAT'S NOT ALL. IT ALSO CONTAIN'S A 2 PAGE CENTERSPREAD DONE IN WASH BY ROBERT KLINE, FEATURING THE MARVEL FAMILY--AGAIN, KLINE AT HIS BEST. PLUS, WE HAD THE MAN HIMSELF, C.C. BECK, DO THE INSIDE BACK COVER. ALL THIS, PLUS A 5-COLOR PANORAMIC FRONT & BACK COVER BY DON NEWTON. FOR YOUR COPY OF "THE ROCKET'S BLAST SPECIAL" #8 SEND $1.00 TO THE SPCA, 9875 SW 212 ST., MIAMI, FLA. 33157. ADD 25¢ EXTRA IF YOU WANT IT SENT FIRST CLASS MAIL.

Staff

Gene Arnold

Don Newton

Robert Kline

C.C. Beck

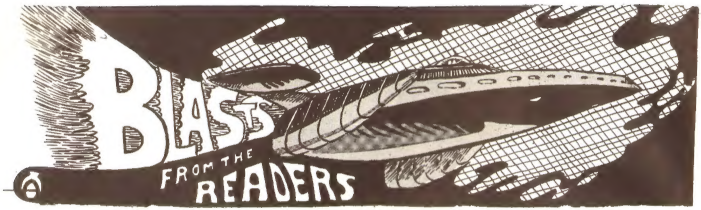
"CONTINUED NEXT WEEK...."

SCENES

FROM THE

SERIAL AGE

KANE RICHMOND STARRING IN THE
SERIAL "SPY SMASHER."



EDITOR'S NOTES:

MIAMICON 71 IS COVERED INDEPTH ELSEWHERE IN THIS ISSUE BUT I WOULD LIKE TO SINGLE OUT SOME PEOPLE WHO DESERVE EXTRA MENTION. I WAS PROUD TO BE PART OF IT FOR WE HAVE NOW ESTABLISHED MIAMI AS A MAJOR STOP ON THE MAJOR CONVENTION CIRCUIT. AND IN CASE SOMEONE THINKS THERE ARE TOO MANY OF THESE THINGS GOING ON, IT MIGHT BE POINTED OUT THAT THERE ARE PROBABLY BETWEEN 20 AND 30 MAJOR COIN CONVENTIONS EACH YEAR, AND PROBABLY THE SAME NUMBER, OR MORE, SMALLER ONES.

BUT BACK TO MIAMICON 71. MANY PEOPLE WORKED QUITE HARD TO MAKE IT WHAT IT WAS BUT A FEW TOILED FAR MORE THAN SHOULD HAVE BEEN EXPECTED. BOB STERN: HE MANNED THE REGISTRATION TABLE FOR AT LEAST 8 HOURS, AND BROTHER, THAT'S A LONG TIME. MY HAT IS OFF TO YOU BOB. ANDY WARNER: I THINK THIS CONVENTION WAS A CULMINATION OF A DREAM ANDY AND I HAD NEARLY TWO YEARS AGO WHEN WE BEGAN ORGANIZING MIAMIDOM, AND HIS EFFORTS WERE IMMEASURABLE. ON A MORE PERSONAL NOTE-- BOB WARNER: BOB, WHOSE GENEROSITY AND FINE CHARACTER I FIND ALMOST UNBELIEVABLE, NOT ONLY DID HIS SHARE OF CON WORK, BUT ALSO LUGGED MY MOVIE CAMERA AROUND FOR ME ALL DAY, TAKING FILMS FOR POSTERITY. AND LASTLY, JIM VAN HISE: HE WAS ALWAYS THERE WHEN I NEEDED HIM. I NEVER WORRY WHEN JIM IS AROUND.

AT THE TIME OF THIS WRITING, I AM AWARE OF COMIC CONVENTIONS BEING PLANNED FOR DETROIT, HOUSTON, DALLAS, NEW YORK, SAN DIEGO, MONTREAL, AND MIAMI, AND I SUSPECT A COUPLE MORE. SO, WE CERTAINLY HAVE A FULL YEAR AHEAD OF US IN THE WORLD OF COMIC FANDOM. FOR YOUR OWN ENJOYMENT, ATTEND AS MANY AS YOU CAN--YOU WON'T BE SORRY. THE RB&CC SUPPORTS ALL THE CONVENTIONS, (ESPECIALLY MIAMI), WHAT DO YA' MEAN I'M BIASED??

Dear G.B.,

I thought that the cover of RB&CC #76 was really fantastic. The overall look of the entire issue, with the slick paper, was very impressive. Concerning Jan Strnad's column; Pat Janson wants to send subscriptions of Marvel comics to soldiers in Viet Nam? Don't they suffer enough as it is?

I was fortunate enough to be one of the first recipients of GOLDEN AGE #7. Since I have seen the original of the cover painting, I was very pleased with the reproduction as I felt it was very faithfull to the original. I thought Corben's Conan portfolio was the highlight of the issue and by far one of the finest things Corben has ever done. Richardson's strips were both magnificent, but his Maxor strip is one of the most stunning pieces of work I have ever seen! It carries Sword & Sorcery beyond the confines of the average comic page. I also thought the Richardson interview was very well handled and had more depth than most interviews twice its length. Due to his background and his command of the english language, some of your readers may find it difficult to follow, but that only speaks all the more for the truly high level it's on. Having Mason's Capt Midnight on the last page rounded out the issue nicely, as it is truly a fine piece of work in the Bama tradition.

You have come a long way since GOLDEN AGE #1, as #7 is a fine contribution to the list of the many fine fanzines fandom is producing now (such as SQUA TRONT, I'LL BE DAMNED, FANTAGOR, and V.O.E.).

MARK BURBEY
3400 NW 14th ST.
MIAMI, FLA. 33125

EDITOR: FANS IN THE QUEBEC AREA, WHO WANT TO JOIN AN ORGANIZED COMIC CLUB SHOULD CONTACT CLIF LETOVSKY 17 HOLLY RD., HAMPSTEAD 254, MONTREAL, QUE., CANADA

Dear G.B.,

When I ran across your ad in Marvel back in '69 I figured what the hell. I had nothing to lose so I subscribed to your zine. You have opened up doors for me that I never knew existed, mainly fandom. Before I discovered the RB&CC I thought I was the only nut interested in this hobby. After the RB&CC I found there were lots other nuts like me who were interested in the same thing. Because of you and your zine I've gotten involved with several organizations in fandom, namely F.F.C.C. from Detroit and Pat Janson's "Project Repay." I'm co-chairman. I'll take my leave now and for my money you put out the best damn zine in fandom.

MICHAEL CHERNEY
911 GRACE ST.
LORAIN, OHIO 44055

EDITOR: THE FOLLOWING IS SORT OF AN OPEN LETTER FROM JOHN ADKINS RICHARDSON.

"A number of people -- G.B. among them -- have expressed disappointment over the relatively small scale of the four pages of MAXOR reproduced in GOLDEN AGE #7. Quite frankly, I looked upon the use of the S.F.C.A.'s pages in this instance as a sort of self-advertisement and it did not seem fair to consume more space than I did. I was grateful to Gordon for permitting me to use the pages at all, inasmuch as it was understood that I might publish the completed work in some competitive "zine." His was a completely gratuitous act, and should lay to rest some of the suspisions recently voiced about this editor's meretriciousness."

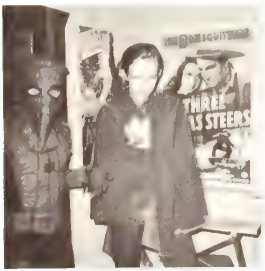
EDITOR: BOTH JOHN & I ARE ANXIOUS TO HEAR YOUR REACTIONS TO THE BEGINNING OF THE MAXOR STRIP IN G.A. #7. I PERSONALLY FEEL THAT IT COULD BE A REAL SWORD & SORCERY CLASSIC. THE COMPLETE STORY WILL RUN AROUND 20 PAGES OR MORE. AND IF ENOUGH SUPPORT IS SHOWN, IT WILL BE PUBLISHED, BY ME OR SOME OTHER FANZINE EDITOR. WE ALL KEEP WAITING, AND LOOKING FOWARD TO STERANKO'S TALON, BUT MAXOR COULD DEFFNITELY BE HERE BY SUMMER. IF YOU THINK I'M CRAZY COMPARING MAXOR TO TALON, WAIT UNTIL YOU SEE IT--IT MAY WELL BE BETTER!!

SEND YOUR LETTERS OF COMMENT TO: THE SFCA
"BLASTS FROM THE READERS"
9875 SW 212 ST.
MIAMI, FLA. 33157

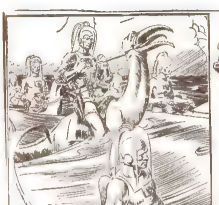
LIKE THE COVER OF RB&CC #??? THE ORIGINAL WILL BE UP FOR GRABS AT "MIAMICON II"

KEN (SPIDERMAN) DONNELL &
BILL (DR. STRANGE) WALLACE

A GIGANTIC 24" X 30" COLOR PAINTING BY DON NEWTON WHICH YOUR EDITOR WAS LUCKY ENOUGH TO OBTAIN AT MIAMICON 71.



Best wishes to Wayne
from Rudy L. Ramsale



MIAMICON '71 WAS AN EXPERIENCE

DRAWS OVER 160 PEOPLE

by JAMES VAN HISE

It was a brisk January 2nd that saw me on my way out to G.B.'s at 6:00 in the morning for, after months of intensive planning, MIAMICON '71 was blooming into what would be a dazzling blossom of success. I arrived at G.B.'s around 6:30 whereupon we proceeded to load our necessary cargo for the day (which included a good assortment of paintings, other original art, SPCA publications, cameras, projector, etc.), we sped off to the convention hall. After having breakfast at a resturant just two blocks from the site of the con, we went over to the convention hall to wait for the custodian to come and open it. By that time it was after 8:00 and our chairman, Andy Warner, as well as most of our club members, were already there to help set up and prepare for a hopefully good turnout which we expected, as the Miami Herald, the largest paper in Miami, had given us two good plugs the day before and coupling that with our RBCC ads, we felt we had a lot to look forward to. By the time we got into the hall and and set up it was almost nine and fans were already arriving. Upon paying their dollar (which was their only charge as dealers tables were free) and receiving a copy of the program booklet & RBCC#74, the fans began to explore the displays of original art we had. G.B. had brought along a number of full color paintings which he had on display. One of Capt.Marvel Jr. and Capt.Nazi by Don Newton, three paintings featuring fantasy-horror scenes, one by Richard Corben, another by Berni Wrightson, and the other one by Bob Juanillo(the cover of RBCC#72) There was also a beautiful painting by John Adkins Richardson of Dr.Strange. All of these paintings aroused a great deal of interest since all but the Juanillo are unpublished, and all are inspiring works of art. A number of people tried to buy the Don Newton Capt.Marvel Jr., but to no avail as G.B. has a great deal of admiration for it. I heard a number of other people express admiration for the Dr.Strange painting by John Richardson and I know that they will be especially pleased to note that it will be printed in full color on the cover of RBCC#80. We also had other types of art displays such as original sunday pages like Hal Foster's Prince Valiant, Tarzan by Hogarth, two Williamson X-9 dailies, as well as various other original comic art by Adams, Crandall, and others.

This and more awaited those who from 9:00 on arrived until our hopes for a good turnout were more than realized. We really were gratified at the number of out of state people who journeyed as far as they did to help make our con a success. People such as John and David Young of Atlanta, Georgia; Byron Preiss of New York; Mark Collella of California; Cliff Letovsky from Quebec, Canada; Steve Houska of Detroit; Sol Davidson from Iowa; Lance King from Arlington, Va.; and Neal Neches from New York City (whom I was especially pleased to meet). We almost had Mark Feldman of I'll Be Damned fame but he had driven down with his family and due to the heavy snowfalls in the northeast he had to head back a couple of days before the con. This was primarily because 18 inches of snow had fallen where he lives in Maryland. But some of us did get to meet Mark before he was whisked away and we shared some really marvelous stories which would be impossible to relate here as it would take the rest of this article to do so.

To backtrack slightly, we had a moderately successful pre-con party on Jan.1, and at which we previewed the "FANTASIA" segment and attempted to watch a condensed version of "ZORRO RIDES AGAIN" until our old projector chewed it up too much to view that day. But on the day of MIAMICON, the films were shown with nary a hitch and in fact the "BITES OF SPRING" and Richard Corben's marvelous film "NEVERWHERE" were shown twice.

Now that I have mentioned "NEVERWHERE", I would like to digress for a moment to discuss this film which I don't feel has received the amount of attention it deserves. I am referring to the little that has been said about it on the printed page for I know that it has been featured at at least three cons during the past eight months (Oklahoma, Phoenix, & Miami) and due to the massive audience it played to at the MULTICON the response was overwhelming, the entire audience being moved enough to applaud three separate times during this twenty some odd minute film. "NEVERWHERE" is a marvelous piece of workmanship to say the least as Richard Corben, and the people he had working under him, have created a movie that is a visual experience in the truest sense of the word, combining live action with animation and achieving cinematic effects all too seldom attempted. Corben's colors transcend the two-dimensionality of the motion picture screen and leap forth almost with a life of their own. The scenographics are excellently done and have a splendid feel about them, not crude or choppy like some of the so-called "professional" films. The only weak point I can find in the entire film is that some of the animated cut-out figures used in one sequence, don't come across as well as one might wish them to, but since this is about the only time in the

film that this type of animation is employed, this is a small thing when weighed against the film's fine points. Not all the cut-out figures come across badly though for the two-legged bristling head which the nero, Den, engages in hand to tentacle combat with comes across VERY well. "NEVERWHERE" employed many experiments on the part of Richard Corben and company, ranging from the outstanding tongue-in-cheek swords & sorcery without losing any of the flavor of its innate high adventure, to the quiet turblence of color in the unforgetable transdimensional gate. All of this and so much more and yet without tarnishing any of its highly polished brilliance. Cinematic experiments are attempted often, but seldom are they as successful, or enjoyable, as "NEVERWHERE"!

To return to the business at hand, MIAMICON had many other things to offer as well. There was a wealth of material to be found there, such as original Thunder Agent pages by WOOD & CRANDALL as well as a number of Golden Age comics. There were even a few E.C.'s which disappeared into collectors hands almost as quickly as they showed up, what with buys like very good copies of WEIRD FANTASY#10 & HAUNT OF FEAR#27 going for $3.00 each. The auctions also had their share of the wealth to offer. Items such as the JUANILLO original to the cover of RBCC#70 and three full color Don Newton paintings which sold for $35 for a giant 24" by 30" one of the Sub-Mariner battling the Human Torch over New York City, $21 for one of Capt.America, and $15 for a beautiful painting of THOR. The auction also saw a lot of current stuff up on the block but to help balance it there appeared a few little seen items like old radio give-away Lone Ranger rings and even a Bugs Bunny lamp which sold for $6.00.

Something especially worthy of note is the keynote speech made by Andy Warner in which he didn't just rehash the rules and welcome everyone as such speeches usually do but went a bit further and discussed the state of comics as they are now, such as is done at the MYCON, and mentioned the damage that shows like Batman,and the ensuing craze that followed it, did to the field of comics collecting and to any serious attempts to have it taken seriously. As Andy put it, from now on there will be no more pop, camp, or garbage, just a straight appreciation of comic art. C.C.Beck, the creator of Capt. Marvel, feels the same way and said as much in a short article he did for our program book. Mr. Beck thinks very highly of the readers of comics and is very impressed by the high level of intelligence possessed by the comic fans he has spoken to. It's unfortunate the limited number of people that hear these things as this is something which cannot be emphasized enough.

If I had to pick one person who was the hit of the con, that would be Mr.C.C.Beck as he arrived near the end of our first auction and as soon as he was spotted the auction ground to a halt for everyone just started to flock around him to discuss the long gone days of Capt.MARVEL and to admire his fantastic replicas of fantasy weapons which, although made only of balsa wood and illustration board, bear a truly uncanny resemblence to the real thing. This is real talent, and talent is something C.C.Beck has been admired for for a long time.

Yes, MIAMICON '71 was many things, and to those of you who were able to make it, many thanks for helping to make it the success that it was.

For those of you who may be in Miami around the first week in April, another one day con is tentatively set for April 3rd with many fine things lined up. For further info. write me at 114 Cadina, Coral Gables, Fla. 33134.

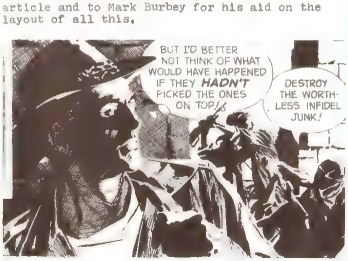
Photos

The photos on the next page are (1) John Young on the left admiring the famous fantasy weapons created by C.C.Beck at center. (2) Like most cons we had our share of contests and this shows a beautiful painting of Mephisto by Alan Hutchinson which unanimously won the amateur art contest. (3) This shows the three contestants in our costume contest. Left to right they are Cathy Blaise(Invisible Girl), John Ellis(Black Terror) and G.B.Love(as the serial age Zorro). John Ellis unanimously won the $10 first prize. (4) Presenting Byron Preiss of New York wandering about. (5) A gathering at the pre-con party. From the top down to the left are Bob Stern & Lance King and from left to right are Bob Warner, David Autry, Andy Warner, Cliff Letovsky, the mysterious Mark Burbey, and Gary Wilson. (6) This one depicts yours truly and Zorro unmasked.

ACKNOWLEDGMENTS

Special acknowledgments go to Richard Corben, John Adkins Richardson and Don Newton for the tremendous support they gave us. We really can't thank these gentlemen enough. Thanks also to Wayne DeWald for letting us print his Williamson and Crandall originals in this article and to Mark Burbey for his aid on the layout of all this.

Turmoil breaks out when the tribesmen feel they've been cheated with faulty weapons and Phil takes cover
JAMMING SOME OF THE GUN BARRELS WITH SAND DID THE TRICK


BUT I'D BETTER NOT THINK OF WHAT WOULD HAVE HAPPENED IF THEY HADN'T PICKED THE ONES ON TOP!
DESTROY THE WORTHLESS INFIDEL JUNK!

PHOTOS

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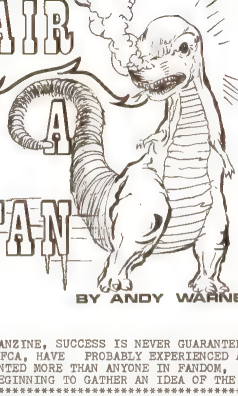
HOT AIR FROM A COOL FAN



BY ANDY WARNER

SOME PEOPLE(FANS) HAVE BEEN WONDERING WHAT THIS COLUMN IS ALL ABOUT. FACT IS, G.B. HAS TURNED THESE TWO PAGES OVER TO ME AS AN ALL-AROUND GENERAL DISCUSSION PAGE. HIS EDITORIAL COMMENTS ON THE LOC PAGE IS DONE EARLIER IN OUR PUBLISHING SCHEDULE. THIS COLUMN IS A LAST MINUTE CULMINATION OF IDEAS WE'VE TALKED ABOUT, ATTITUDES TO BE EXPRESSED, ERRORS TO POINT OUT, PLANS FOR THE FUTURE, NEWS OF FANDOM, AND THE LIKE. YOU ARE VERY IMPORTANT. TO ME, YOU ARE INTERESTED ENOUGH TO PURCHASE THIS MAGAZINE, ATTEMPTING TO CATER TO YOUR INTERESTS. YOU ARE FANDOM. I WOULD LIKE TO TAKE THIS OPPORTUNITY TO REPEAT THAT G.B. LOVE BARELY, IF NEVER, BREAKS EVEN ON PUBLICATION OF THE RB&CC. HE CHERISHES THIS HOBBY MORE THAN ANY OTHER, AND HE HAS BEEN AT IT FOR A DECADE, PUBLISHING FOR NINE YEARS. HE DOES MAKE A PROFIT OFF SOME OTHER MAGAZINES HE PUBLISHES, BUT KEEP IN MIND THAT WE DON'T SELL OUT IMMEDIATELY, THAT IT TAKES A LARGE NUMBER OF SALES TO REALIZE A PROFIT ON THE INITIAL INVESTMENT. LET ME ELABORATE ON THIS TYPE OF SUBJECT AND HOW IT MAY RELATE TO YOU.

THERE'S A GOOD 95% OF THE DEALERS WHO WRITE TO US TELLING OF GOOD RESULTS FROM THEIR ADS IN RB&CC. BUT THEN THERE ARE THOSE WHO DON'T GET RESULTS AND DRAW RIDICULOUS CONCLUSIONS (TYPICAL OF SOME FANS) LIKE THE ONE THAT OUR CIRCULATION IS NOT ACCURATE(OR FALSE). I MUST REPEAT, AGAIN, THAT OUR CIRCULATION FLUCTUATES AROUND 2000. IN FACT, THIS ISSUE THE NUMBER OF ISSUES HAS RISEN TO 2100. IT SEEMS WE ARE SELLING OUT OF ISSUES. FAN DEALERS WHO CLAIM THIS DO NOT OBSERVE THAT POSSIBLY A MAJORITY OF FANS HAVE THOSE MARVELS OR DCs OR WHATEVER THEY ARE SELLING, OR THAT THEIR PRICES ARE TOO HIGH, ETC., ETC., ETC.

THIS FALLIBILITY IS ONE OF THE WORST FANDOM MAY HAVE AT THIS POINT: HE ALLOWS HIS PERSONAL FEELINGS, OR EGO TO BEFUDDLE AND BIAS HIS LOGIC OR THINKING PROCESSES! IF HE FEELS HURT, HE LASHES OUT BELLIGERENTLY, WITH "FACTS" (HIS KIND) TO "BACK HIM UP" OR SUPPORT HIS CASE.

SOME FANZINE EDITORS HAVE THE MISTAKEN ATTITUDE THAT THEIR SUPPLY WILL MEET FANDOM'S DEMAND. I WOULD SUGGEST THAT THEY KEEP IN MIND THAT FANDOM IS A FIELD OF DIVERSIFIED INTERESTS. CONSIDER WHAT THEY HAVE TO OFFER COMPARED TO THEIR COMPETITORS. THIRDLY, CONSIDER HOW THE FANZINE IS OFFERED. ADVANCE ORDERS ARE IN NO WAY AS TEMPTING AS A BOOK ALREADY PUBLISHED. FOR THAT MATTER, THIS HAS BEEN CAUSED BY THE NUMBER OF ADVANCE ORDER MAGAZINES THAT HAVE YET TO BE PUBLISHED AND THOSE THAT NEVER WERE PUBLISHED. TO LIST THAT A FANZINE HAS "PRO" ART DOES NOT INSURE THAT THE MAGAZINE WILL IMMEDIATELY SNATCHED UP BY HORDES OF FANS THAT JUST WAIT FOR EACH ZINE TO HIT THE PUBLIC. DESPITE ANY AMOUNT OF EFFORT THAT GOES INTO PUBLISHING AND DISTRIBUTING A FANZINE, SUCCESS IS NEVER GUARANTEED. WE, THE SFCA, HAVE PROBABLY EXPERIENCED AND EXPERIMENTED MORE THAN ANYONE IN FANDOM, AND WE ARE BEGINNING TO GATHER AN IDEA OF THE MARKET.

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* THE "MASTERS OF EVIL" THIS ISSUE IS CATWOMAN BY DON NEWTON. AHA! BUT THIS IS A SPECIAL DRAWING. IT IS ACTUALLY A PUZZLE! CAN YOU SPOT IN THIS DRAWING SIX CATS, ONE FOX, AND FIDEL CASTRO? OH YES, G.B. SAYS DON'T FORGET TO APPRECIATE THE ART!
* THE TARZAN STRIP WE HAD LAST ISSUE WAS SENT TO US BY ONE OF OUR DEDICATED BRITISH FANS.
* DEALERS! KEEP IN MIND THAT HALF PAGE ADS GO IN A SECTION SEPARATE FROM THE QUARTER PAGE ADS. TYPE YOUR ADS SINGLE SPACED UNLESS YOU PAY FOR THE SPACES AND IF YOU DON'T TAPE YOUR ADS TOGETHER, THEN PAY INDIVIDUALLY FOR 1/4 or 1/2 PAGES.
* SOON, JAN STRNAD'S COLUMN WILL LEAVE THE RB&CC. I'M SURE I SPEAK FOR THE REST OF THE STAFF IN SAYING THAT JAN'S COLUMN WAS ONE OF THE MOST INVIGORATING COLUMNS OF FANDOM COMMENT TO TEMPORARILY APPEAR IN THE PAGES OF THE RB&CC. OUR HATS OFF TO YOU JAN. THANK YOU AND HERE'S HOPING OUR FRIENDSHIP CONTINUES TO GROW. YOU ARE A MASTERFUL ARTICULATOR, AND TO MY MIND, YOU MAKE MORE SENSE THAN A CERTAIN ASSININE NATIONAL FIGURE.

BUT THAT'S NOT ALL FOLKS.....

WE HAVE MUCH MORE HEADING YOUR WAY!

SOME NEW COLUMNS WILL BE ENTERING IN THE RB&CC. NEW FEATURES THAT WILL SHOW YOU THAT WE ARE FAR FROM STANDING STILL. G.B. WANTS TO SURPRISE YOU ALL, SO I CAN'T FILL YOU IN. I GUESS IT'S JUST ALL THE MORE REASON TO SUBSCRIBE TO THE RB&CC.

HAVE YOU NOTICED.....

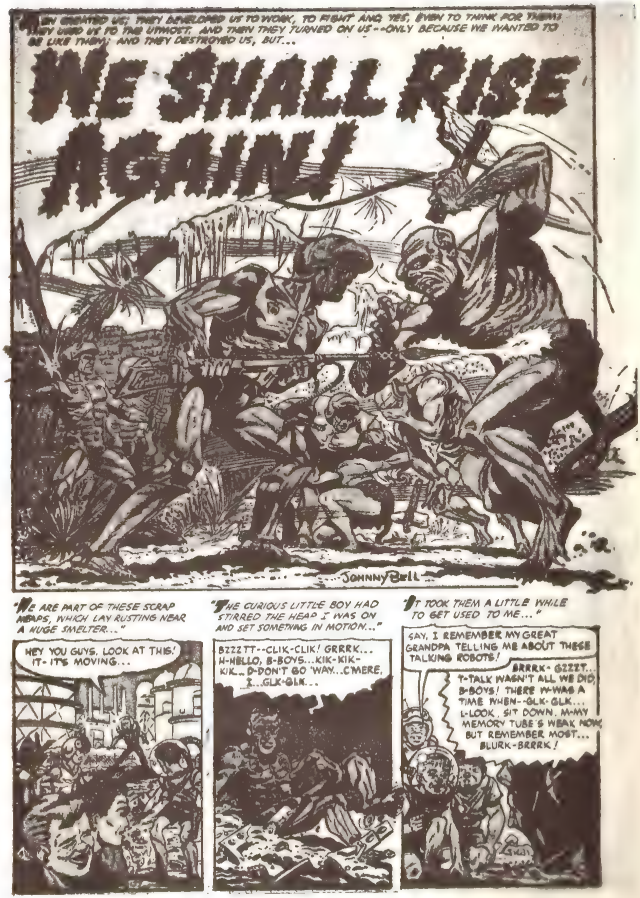
HOW RUSS MANNINGS' APPROACH TO ANATOMY STEMS FROM THAT OF BURNE HOGARTH?

THE FANTASTIC "MAXOR OF CIROD" STRIP IN GOLDEN AGE #7? THE FINALIZED PRINTING WILL MOST LIKELY ESTABLISH WHAT THE HERALDING STRIP FORETELLS. THE SUPREME SWORD&SORCERY-ADVENTURE STRIP!

HOW TOO MANY FANZINES ARE PRINTING UNFINISHED PRO SKETCHES THAT IN MANY CASES YOUR KID BROTHER COULD HAVE EXECUTED IN A MORE MASTERFUL FASHION? THIS IS, AESTHETICALLY IN POOR TASTE! FRAZETTA FLAIR PEN FEATURES IS NOT MY IDEA OF ART, AT LEAST JUSTIFIABLY PRINTABLE ART! SUPERCILIOUS STERANKO PENCIL SKETCHES DO NOT DO JUSTICE TO THE ARTIST OR THE FANZINE!

THE REPRODUCTION ON THE OPPOSITE PAGE WAS TAKEN FROM NUMBER 72 OF PLANET COMICS. APPEARED IN 1953.

TALK ABOUT THE INCREASING NUMBER OF CONS. ATLANTA, GEORGIA WILL ALSO BE JOINING THE ENCOURAGING CIRCUIT OF SUMMER CONVENTIONS. CAN FANDOM POSSIBLY


THEY CREATED US; THEY DEVELOPED US TO WORK, TO FIGHT AND, YES, EVEN TO THINK FOR THEM! THEY USED US TO THE UTMOST. AND THEN THEY TURNED ON US--ONLY BECAUSE WE WANTED TO BE LIKE THEM! AND THEY DESTROYED US, BUT...
WE SHALL RISE AGAIN!
JOHNNY BELL
"WE ARE PART OF THESE SCRAP HEAPS, WHICH LAY RUSTING NEAR A HUGE SMELTER..."
HEY YOU GUYS, LOOK AT THIS! IT- IT'S MOVING...
"THE CURIOUS LITTLE BOY HAD STIRRED THE HEAP - I WAS ON AND SET SOMETHING IN MOTION..."
BZZZTT--CLIK-CLIK! GRRRK... H-HELLO, B-BOYS...KIK-KIK-KIK... D-DON'T BO 'WAY...C'MERE, I...CLK-CLK...
IT TOOK THEM A LITTLE WHILE TO GET USED TO ME..."
SAY, I REMEMBER MY GREAT GRANDPA TELLING ME ABOUT THESE TALKING ROBOTS!
BRRRK- GZZZT... T-TALK WASN'T ALL WE DID B-BOYS! THERE W-WAS A TIME WHEN--CLK-CLK... L-LOOK, SIT DOWN. M-MY MEMORY TUBE S WEAK NOW BUT REMEMBER MOST... BLURK-BRRRK!

MASTERS OF EVIL
NEMESIS #6

comic collectors comments

BY HOWARD P. SIMMS

THE COLUMNIST'S CORNER

The highlight of this issue's column is a double feature.....a FANDOM PROFILE on LARRY HERNDON & an outline of his famous STAR STUDDED COMICS. I know that many of you, after reading the latter, will want to obtain back issues of SSC, and subscribe to the forthcoming ones. The S.F.C.A. has some available, and no doubt Larry can be of some service. Therefore, if you want to contact him, about any of his projects, his address is 1830 Highland, Carrollton, Texas 75006. He'll be glad to hear from you, only include a SASE if you expect a reply.....

THE WAY TO START A CONTROVERSY.....amongst fandom is to ask someone to list their top ten of the golden age. The arguments become heated when you insist upon a numbered order. Here's mine:

1) Superman 2) Batman 3) Capt. Marvel 4) Capt. America 5) Human Torch 6) Sub-Mariner 7) Plastic Man 8) The Flash 9) Daredevil 10) The Spirit

They are based upon a combination of fan popularity, sales, worth of their magazines on the fandom market, commercial exploitation.....

ONE SHOTTERS.....the article I had on one-shotters several issues back seems to have caused some mail discussion. Everyone has a different list it seems; yet no one is quite sure of what is truly a "one shotter". Is it a title, regardless of whether its contents contain reprints, that only hit the stands for one issue...Is it an original that had second issue formats already made up or in various stages of completion, but was dropped for some editorial reason ? Or is it a magazine that was definitely planned to be a one time issuance ? I'll welcome authoratative comments.....

BOOK REPORTS FOR 1971.....will include "The Pulps" by Tony Goodstone; and "Remember Radio" by Ron Lackman. I would also like to recommend several titles which will not be reported on, but should be of some interest to you golden agers. They are "The Heavies" by Ian & Elizabeth Cameron (Frederick A. Praeger, Inc.), and easy reading, picture filled book which makes a good follow up to "The Bad Guys" which I reviewed many issues ago. Also, "A Pictorial History of Radio" by Irving Settel (Grosset & Dunlap). It covers up to the 1960's, and its title explains it all.....and most important, next issue will have a detailed report on "ALL IN COLOR FOR A DIME". I hope it proves to be a major instrument in recruiting more members for fandom and the comic arts in general. Its got all the advantages, being a nationally advertised book and written for the general public.....and finally, more on "The Pulps" further on (a postscript via a N.Y. Times review).

BOOK REPORT

THE DISNEY VERSION by Richard Schickel (Simon & Schuster)

384 pages of Disneyana, with heavy emphysis on his movies, and chapters devoted to the New York World's Fair projects, Disneyland and the moods and personal characteristics of the man himself. While practically nothing is mentioned on comics and related material, there is an abundance of information regarding Mickey and friends which is pertinent to our interest. In the realm of Mickey Mouse, one must get involved in Disney's movie work as such, for from there came the facts and figures which are found in comic magazines.

Let's first examine Walt Disney himself. This book reveals him as a solitary, perhaps egomanical person who domineered his company and its people. Thoroughly a perfectionist in his work, he appears as a publicity department applied sugar coated "uncle" to his workers; yet they lived under a "big brother" type of atmosphere, earning low pay and working under conditions that ultimately led to a studiowide strike in 1942. However, his work and achievements are undeniable. His list of awards includes the Medal of Freedom, highest civilian award of the U.S.; 29 Motion Picture Academy Awards, 4 Emmys plus 700 others; the French Legion of Honor, honorary degrees from 14 universities, and of course, pictured on a U.S. postage stamp.

For you statistidians, as of Spring, 1966, Disney had produced 21 full length animated features, 493 short subjects, 47 live action features, 7 True Life adventure features, 330 hours of the Mickey Mouse Club, 78 half hour Zorro adventures for TV and 280 filmed TV shows.

Most Mickeyophiles believe that "Steamboat Willie"marked MM's first appearance on film. This is not so. He first appeared in a film titled "Plane Crazy" (10/6/27), followed by "Gallopin Gaucho" (also 1917) both being silent movies. "Steamboat Willie", a talkie, made its first showing at the Colony Theater in New York on 9/19/28. Even before this, Disney had made short reeled commercials and films running between 5 & 7 minutes each. He collaborated with Ub Iwerks, and together they put out a series of "Alice In Cartoonland" pieces under the aegis of a firm they called Laugh-O-Grams. Some of their efforts were "Puss N' Boots, and "Little Red Riding Hood" in the early 1920's from Kansas City. As for Mickey himself, there have been many versions as to how Disney got the idea for his creation. The earliest one appeared in an english publication in 1931, "Windsor Magazine", claiming that Mickey was conceived by Walt while training back to the west coast from New York. He had no new contract for more films at the time, no discernable future, and called the rodent Mortimer Mouse in his mind.

Prototypes and beginnings of some of the more notable of MM's friends followed in the immediate years. For instance, Pluto appeared as one of a pair of bloodhounds in "The Chain Gang" in 1930. Goofy was an extra in the crowd in "Mickey's Revue", 1931, and was originally called Dippy Dawg. Donald Duck appeared first in "The Wise Little Hen", 1934.

Here are some miscellaneous facts of hopeful interest, mentioned in the book: The first Disney color film was "Hearts and Flowers", 1932. It won Walt his first Oscar and also a special award for the creation of

Mickey Mouse, which, by then, had achieved notable success. The most expensive piece of Mickey merchandise was a $1200.00 diamond bracelet. In the 1950's some 5 million different items bore Mickey's name and picture. The names under which he is known in other countries are :

Michael Maus - Germany	Musse Pigg - Sweden
Michel Souris - France	Mikel Mus - Greece
Miki Kuchi - Japan	Camondongo Mickey - Brasel
Miguel Ratoncito - Spain	El Raton Mickey - Argentina
Topolino - Italy	

This is a most complete work on Disney from a business and movie technology aspect. It gives the foundation for the complete Disney Production Company as we know it today, and a more concise look into Walt Disney himself. If you're a Mickeyophile, you'll find this tome fast and interesting reading. John Fawcett gave his wife a copy for Xmas....

MORE ON PULP MAGAZINES FROM BOB WEINBERG

My resident specialist, Bob Weinberg has been good enough to send some additional information on his specialty, the pulps. Most of it is in connection with the second edition of his Pulp Index, which will be out soon. At least a third volume has already been scheduled. Thanks to a long chapter in Steranko's history, plus several hard backed books now published on the subject, there becomes available to the new pulp collector, and interested fans in general, proof posative that the pulps are indeed the place from which comics, especially the adventure-mystery-science fiction themes, came from. One only has to see the covers of a few issues of "Jungle Stories" to know that Fiction House's "Jungle Comics" were almost identical duplicates of the pulps. Now for some nitty gritty.....

Ki-Gor, King of the Jungle (the pulp version of Kaanga), first saw publication in the Winter, 1939, and ran for some 59 adventures in "Jungle Stories". If you have guessed by now, the publisher was Fiction House! The author of Ki-Gor was John Peter Drummond. Briefly, the hero was the son of a Scottish missionary who was killed by natives. Ki-Gor roamed the jungles, rescued a society aviatrix (Helene Vaughn), and later married her. (Familiar so far ERB fans ?) With two companions, N'Gesso, chief of the Kamazila pigmy tribe; and Timbu George, and American who became chief of the Massai tribe), Ki-Gor found adventure and kept the peace in the African veldt. He fought some interesting characters, such as Leopard Men, slave traders, a mad Hindu scientist, N'Grit the Blood Priestess, The Silver Witch, talking gorillas and giant dinosaurs. Perhaps the titles were just as impressive as his roster of adversaries. They included such as "Stalkers of the Dawn World", "The Secret Legions of Simba", "Voodoo Slaves for the Devil's Daughter", "Huntress of the Hell Pack".

In a similar vain, and with equal time for Marvel-Timely-Atlas; there was the pulp version of Ka-Zar, who lasted three issues and was published by Manvis Publications in 1936-37. Writen by Robert Byrd, the story is a familiar one. David Hand and his father are the only survivors of a plane crash. Later, David's father is killed and the boy is raised by Zar the lioness. He was able to talk to the animals. In fact, in the first issue he couldn't talk to humans! The three novals, which can be categoried as hard to find, had the followingtitles : "King of Fang & Claw", "Roar of the Jungle" and "The Hidden Empire".

Want to contact Bob about either the first or second pulp index, or reserve the third which will be on The Shadow ? Write to him at Box 901, 71 E 32 St, Chicago, Ill 60616. If you expect a reply, enclose a SASE. Thanks Bob. Readers will look forward to your comments on The Green Lama in a future CCC.....

and now.....

FANDOM PROFILE

Powerman - Defender - Dr. Weird. Remember them ? They are the mainstays of STAR STUDDED COMICS, the award winning zine that features its own original super heroes. STAR STUDDED COMICS is but one of the many contributions this issue's "fan's fan" has to his credit. Add his work in the DALLASCON GROUP, the nostalgic movie zine "YESTERDAY", and a variety of articles in other fanzines; and when you total them all up you've got our FANDOM PROFILE on the Lone Star State's number one panelologist.....LARRY HERNDON.

Because of Larry's versitility, I decided to deviate from the usual method of interviewing, and made this profile a guest privilege.....I let Larry interview himself.....

"About the middle of 1962 I began to notice letters and such from fans in the comics; and I also had some correspondance with sci-fi fans who told me about a newly developed thing called "fandom" which was devoted entirely to comics. I began sending for the few zines that were available then, and was "officially in". I can assure you that it felt great knowing that there were others collecting comics; because for years I thought I was some kinda nut for keeping all those magazines around."

"My first publication was "HERO", April, 1963. I think for the times it was a pretty good effort. It featured among other things, the "Point Of View" discussion column, which I originated and then turned over to RICK WEINGROFF. Over the years I've also published "Batwing" (devoted to pulp fiction and pulps), "Comic Fan" (one issue), "Tally Ho" (my sci-fi zine), plus of course, STAR STUDDED COMICS. My new efforts include the DR. WEIRD SPECIALS, and a proposed zine devoted to Buster Crabbe. I also served as U.S. agent for John Ryan's zine "Down Under"; and am, of course, working with the Dallascon Committee editing and publishing the DALLASCON BULLETIN."

"My personal collection contains everything. Westerns; funny animals, crime, super heroes, etc., and thanks to a deal I just concluded, now have about 15,000 comics. I have some choice #1 issues, such as "The Funnies", "New Comics", etc., but the pride of my collection is my Blackhawk-Military-Modern combination. I consider the quality version to be the best comic ever done. I also love EC's...but then, who does-

n't ? Besides comics, I have hundreds of pulps, about 1000 pocketbooks (sci-fi and military subjects), a rather extensive collection of English and Italian comics of the modern era, original artwork, serial posters and old horror and western movie classics, and just recently bought with two friends about $3000.00 worth of hard back sci-fi books. As to where I store all this, well, that's a problem! I have a comic library in my house, plus part of the bedroom is taken up. Also, I have several tall metal cabinets (locked of course!) in my garage, and the really valuable stuff I keep at an uncle's who lives nearby. Oh! I almost forgot. I have over 3000 fanzines, and I keep telling myself that some day I'll issue a fanzine index. For some reason I never collected BLB's or newspaper strips. I do collect the modern Prince Valient and Tarzan strips however".

"My best personal achievements in fandom ? Well, I won the Alley Award two years in a row as best fan writer. The fine reputation of STAR STUDDED COMICS is something I'm very proud of. Also, I was the first chairman and organizer of the Southwesternoon in Texas".

"I'm not really too concerned over fandom's future. Fandom will survive no matter what. It's fandom's history that concerns me. I wish someone would write about it for the benefit of the newer fans".

"There are two pet projects I am currently working on. The 7th annual Southwesternoon, which is to be known as Doon, and will be held in Dallas July 8-11. I'm cochairman of that, and we are lining up guests right now. So far, ROBERT ACKERMAN (of Famous Monsters) has agreed to attend. So has ROBERT BLOCH (author of Psycho, writer for Weird Tales, Hugo winner, etc.). He will be our guest of honor. FRANK FRAZETTA is trying to work out his schedule so that he can attend too. Our comic staff guest list is unconfirmed at this time, but will be announced in RB-CC and the DALLASCON BULLETIN. The other project is of course, the bid Dallas is making for the 1973 Worldcon. The voting on this takes place in Boston in 1971 (August), and naturally I hope that everyone will attend and support Dallas".

COLUMNIST'S COMMENTS : What kind of a guy is Larry Herndon. Well, he is well liked enough to have his name used as the hero in the second story in House Of Secrets #90, courtesy of Marv Wolfman and Richard Buckler. When I announced in RB-CC #76 that Larry had agreed to be profiled, Paul Woodman sent me a card telling me how much Larry deserves whatever recognition this column is able to render. While the newer fans will marvel at Larry's collection, this PROFILE is dedicated actually to all the old timers, whose fondness for Larry goes back to the pioneering days of fandom. Their history is parallel to his; and what pleasant memories those are.....

Larry is very proud of STAR STUDDED COMICS, no doubt about that. It is probably the best example of a history of an early fanzine. I have been wanting to do a review of one for some time, and I am sure that when fans finish reading it, they will want to have at least one issue for their library. Back copies can be obtained from either the SPCA Fanzine Shoppe, or by writing to Larry. And so, as a follow-up to THE LARRY HERNDON STORY, I'm pleased to present.....

A BRIEF HISTORY OF STAR STUDDED COMICS

or, a look at a classic, past, present, future.....

The idea for STAR STUDDED COMICS....indeed, the idea for a fanzine featuring all amateur art and original super heroes was conceived by HOWARD KELTNER in a letter to G.B. LOVE in 1963. It was printed in an early issue of Rocket's Blast (the forerunner of this publication) and was read with interest by LARRY HERNDON. Larry immediately contacted Howard, offering his ideas; and an amalgamation of talents was created. Another area fan, BUDDY SAUNDERS, whose works were in other zines, was contacted by Larry, to perhaps lend his artistic ability to the project. Buddy agreed, and thus was formed the TEXAS TRIO. The name of the zine, STAR STUDDED COMICS was originated by Howard Keltner.

Buddy Saunders developed The Changling, Larry Herndon created The Defender, and Howard Keltner was responsible for Powerman. Astral Man, and A. Man was written by TOMMY FISHER (in the first issue only). As soon as that premiere issue went out, offers and contributions came in, and soon a staff was assembled. There was BILJO WHITE, AL KUHFELD, KEN TESAR, BOB BUTTS, RONN POSS, ED LAEMAN and RICHARD "GRASS" GREEN. Look at the list again. Some became pros, others are luminaries in fandom. The first three issues of SSC were dittoed, with offset color covers. It took hours....days...to get the strips "inked" to reproduce original details of the art. With issue #4, SSC switched to offset. Some of the artists were perfectionists, like "Grass" Green. He was never satisfied with his own inks. On the other hand, some, like JIM STARLIN, could turn out quality work in no time at all. With such differences, SSC could not run on a consistant schedule. A brief rundown of the highlights of STAR STUDDED COMICS from inception to current issues follows :

#1 : Dr. Weird, Astral Man, Saunder's Changling, Herndon's Defender. The cover, which might be considered "simple" by today's standards, was "Big Stuff" then.
#2 : Powerman and Mercury.
#3 : Biljo White's famous "The Eye" introduced.
#4 : Teamup of six SSC heroes as "The Liberty Legion". A 24 page script by Saunders and Herndon, art by Ronn Poss, "Grass" Green, Biljo White, and 2/3 of the Texas Trio - Buddy & Howard. Each did a chapter. The format was similar to the Justice Society.
#5 : Introduction of "Grass " Green's magnificent "Kalokor, The Human Cat".
#6 : Great artwork by D. BRUCE BERRY.
#7 : Biljo White's "The Fog" and 4 other SSC heroes.
#8 : "The White Dragon" by South Africa's JOHN WRIGHT.
#9 : A bagful of goodies, some by then amas-now pros.
#10 : The Defender featured.
#11 : Special Dr. Weird issue, including GEROGE METZGER'S award winning work, and Buddy Saunder's classic teamup of Dr. Weird and The Demon.
#12 : Book length epic on "The Human Cat".
#13 : Powerman featured along with ALAN WEISS' first western thriller.
#14 : SAM GRANGER'S version of Astral Man.
#15 : A thick issue containing a bit of everything.
#16 : RUDY FRANKE'S version of Dr. Weird featured.

Each issue also included regular features such as JOHN RYAN'S "Bidgee" articles on Australian comics; in-depth photoreports of fan conventions; and sometimes a "special", such as the first fandom adaptation of a swords

and sorcery story by the famous ROBERT E. HOWARD, creator of "Conan". The story does not end there.....

Future issues of STAR STUDDED COMICS will feature several more Dr. Weird editions, another Liberty Legion get-together, a series of articles by pro authors on their personal heroes, and a brand new super hero adapted to the difficult times of today....."The Eagle".

All in all, STAR STUDDED COMICS set the pattern for today's fanzines. It was the proving ground for those who worked on it. Another aspect to be considered is the strong possibility that professional comics may some day take this same format. Dissatisfaction on the part of the new, modern scripters and artists with management; the pricing and distributor set-up situation; etc., may indeed make STAR STUDDED COMICS a prototype. Overtones of this were expressed at the 1970 New York Comicon if you review my report of it.

MISCELLANEOUS

THANKS to swell people and good friends in fandom.....DUFFY VOHLAND and the DICK HOFFMAN family for the Xmas cards. This should give all of you who have asked, an idea of how far ahead this column is prepared. This paragraph is being typed December 30th !

DR. WERTHAM.....meet your successor! He's William Murray, a reviewer for the New York Times. He did a piece on Tony Goodstone's "The Pulps" for the December 27th issue of their Sunday Book Section. He must have had a large chip on his shoulder when he prepared it. And prepared it he did. It must have taken massive research efforts to find the worst parts of the subject to highlight. According to the illustrated covers and tone of the review, the pulps were nothing but cheap, bookstand pornography of the 1930's. Nothing was mentioned in the way of fact that the pulps set the stage for other media even now being read and seen by all of us.

JOHN FAWCETT.....you rascal! You finally made a national magazine! Remember you once complained to me that new products are using Mickey Mouse's modernized appearance,; and how much you miss and prefer the old, or original look ? Well, the letterhead for Walt Disney Productions Archives Division has six different versions of MM, from the first to the latest. Each Mickey is handing a drawing pencil to the next one in line. Very cute, and very approp with your thinking.....(more on both items further on).

CUSTOM COMICS, INC., 331 Madison Ave., New York City is the outfit that does the commercial booklets for companies using such media as training manuals, instruction sheets, premiums, etc. They did the "Adventures of G.I. Joe" for Hasenfeld Bros., a comic booklet which is enclosed with each boxed toy accessory.

BUSTER CRABBE.....a physical phenomenon for his age, looked absolutely great on the syndicated "Beat The Clock" TV game show (I saw it in early January). With a little makeup to hide the lines in his face, he could step into a Flash Gordon role right now.....

THE "MEMORY JOGGER".....the tabular listing of comic book artists, circa 1935-1969, compiled by "Mr. Fanelicogist" Jerry Bails and Hames Ware has been in the mails since mid-January. Here's what you get for a dollar : a booklet size listing (alphabetically) of over 200 artists with the publishers they worked for; their period of activity; a supplement of additional information and progress report on the main work, "The Who's Who Of Comic Book Artists" (and writers). A first rate addition to your technical library. Send for it c/o Jerry & Jean Bails, P.O. Box 7499, North End Station, Detroit, Mich. 48202.....

MAIL DEPARTMENT

Lots of it has been coming in. My thanks to all of you. No letter or contribution is considered too small to be appreciated.....

J.A. SALICRUP, N.Y.C.....thanks for the letter about your enjoyment of Steranko's History of Comics. I agree.....BUD PLANT from Mike Nolan's home of San Jose, Calif. was one of the people who wrote to me about the Newsweek article on nostalgia which featured John Fawcett's picture and Mickey Mouse collection.....JOHN J. HART, Simpsonville, S.C. for sending me the clipping from the San Francisco Examiner. I'll extract from it next issue.....BOBBY MABRY, Deer Park, Texas for the newspaper clipping regarding interpretion in the comics. There have been a number of articles on this subject over the past year.....DAVID WENGER, Ft. Devens, Mass. Keep supporting fandom...don't let your platoon sgt. stop you !!! ...STEVE WRIGHT, Munfordville, Ky. Your letter on Jack Davis' "Superfan" feature in Pro-Quarterback magazine will be written on next issue. No space in this one.....HARLAND RONNING, Swift Current, Sask., Canada for the remember radio phrases quiz published in the Saskatoon "Star Phoenix". I reviewed the book it came from several issues back.....and

a special note of thanks to DAVID R. SMITH, official Archivist of Walt Disney Productions. For all of you Mickeyophiles, Mr. Smith advises that the Collector's Den item listed in RB-CC #75 about the only known drawing of Mickey done by Walt Disney himself is not so. In the W.D.P. archives there is at least one more authenticated one. Mr. Smith did not indicate the subject matter.....

Some reactions to the "Year End Report" started to wrinkle in a few days before this column was due to be mailed, per deadline instructions. RAY MILLER (who he?) okayed it. JIM IVEY ditto. Thanks for supplying part of the new column logo Jim. CHRISTOPHER MELCHERT, one of the "new Breed" fans thought I was too pessimistic in summing up the year. Remember people, any efforts by Jack Kirby go under the 1971 chain of events. More on the comments next issue....to be sure !

INFORMATION REQUESTED....with permission from "Information Center" to post this. Can anyone identify a super hero of the forties who was a cripple confined to a wheelchair. By means of a mechanical wing shaped device strapped to his back, he was able to fly. I believe his costume somewhat resembled The Mighty Thor's.....

COMING NEXT ISSUE.....FANDOM PROFILE on premiere radio show collector DON MARIS.....a detailed report on "All In Color For A Dime"...a comment on the first efforts of Jack Kirby for NPP.....a quiz on magazine titles....for the beginner, what to buy for your information library.

95 SEDGWICK AVENUE, YONKERS, N.Y. 10705

FANDUM ANNUAL

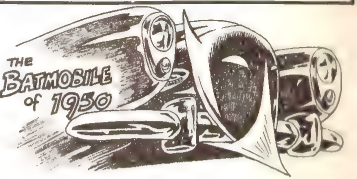
2ND ISSUE

We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA POW #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Billy White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RBACC (a collector's item in itself); an interview with Joe Kubert by Bonn Foos; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9895 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



HEY PANSY! I'M BLACK VENUS WARN YOU: YOU SHALL READ THE SECOND FANDOM ANNUAL IN ONE DAY, ASK A FRIEND WHO OWNS IT ONE-YOU MAY NOT BELIEVE WHAT YOU READ! THIS BOOK IS FOR THE MOSTY-WISE! AS ARE THE COLLECTOR WHICH'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN "GROW BEARD" IT. A FAN MASTERPIECE!
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DICK MOSSO — 17 SUMNER ST. AUBURN, MASS. 01501

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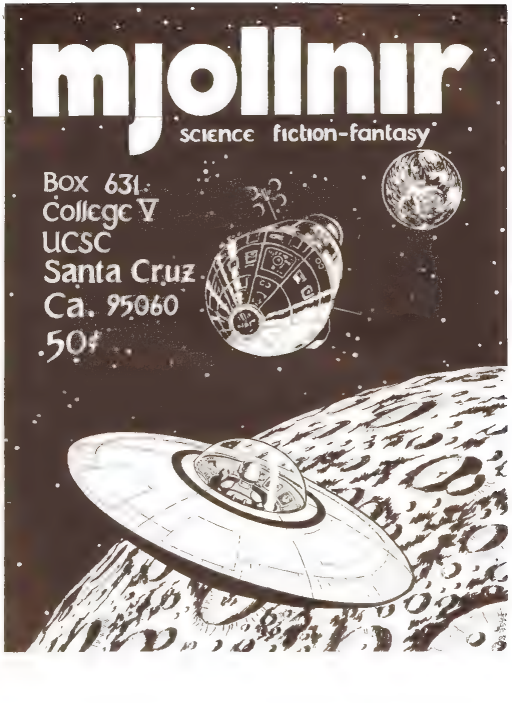
A NOTE OF CAUTION: BEWARE OF ANY DEALINGS WITH A MRS. JANE GREENWOOD OF WINDHAM, N.H. DETAILS ON REQUEST • • •



RBCC INFORMATION CENTER

BY RAYLOND L. MILLER

Hate to start out on a sour note but "Mr. Mike Kersey" of Toledo, Ohio owes me either Valor #1 or my $4.50 back from his add in RBCC #67. Mr. Kersey will not answer my letters even when I send him a S.A.S.E so his name will go on the poor risk list till I here from him...signed Mike McKenney. Good luck Mike...and to the other Mike...the law is now arresting guys like you...as Mr. Daniel Kelch and Mr. Edward Herbert have found out. So let that be a warning to all you other would be cheaters.

Joe Rusnak...Montville, N.J.

Q. Will Frazetta paint any of the remaining Two unpublished Conan paperbacks? For Alan Braun: Frank did the covers of Conan, Conan of Cimmeria, Conan the Adventurer, Conan the Warrior, Conan the Usurper, Conan the Conqueror and Conan the Avenger.

A. I don't know Joe.

Q. What issues of Creepy did Thane appear in?

A. #15 is the only issue I have with him in. This was the first one. Art my Ditko.

Q. Are Castle of Frankenstein and Web of Evil still being published? Castle of Frankenstein is but Web isn't.

Steven Utley...Garland, Texas:

Q. I have a coverless Fighting Yank Comic with the lead story "The Beasts of the Sea. Could you tell me the number?

A. This is issue #26 Oct. 1948.

Q. I've a coverless M.E. western with Red Hawk in The All-Seeing Eye by Powell, Durango Kid in Law of the Hangman's Noose, Straight Arrow in The Death Mocassin and The Calico Kid in Night Fight. Can you tell me what issue this is?

A. No I can't. Are you listening Bob Jennings (Mr.M.E.)?

Q. I'm trying to track down still another coverless comic book that I owned years ago. It starred the Blue Beetle, Johnny Earthquake (a private Detective) and Bronze Man?

A. This sounds like the IW reprint Human Fly #1.

Answers for questions in RBCC 74...From Don Nederburgh.

Re; Earl Johnson...Your coverless Real Screen Comic is #34 Apr.May 1951.

Re: Andrew Frankoi... About Peanuts. All I know is that they were featured in early 1950's in Tip Top Comics around #120 along with Tarzan and Li'l abner. Also at least 10 Peanuts adds Paul Hugli.

Don Nederburgh...Whittier,Calif.

Q. How many issues of Real Screen Comics were there and what would a mint #6 with a double cover be worth?

A. There were at least 125 issues and #6 with double covers would not be worth over $2.

CAN ANYONE GIVE Howard Siegel or myself the following data from Fly Comics #25? Date, Title of each story and page count for each story.

From Peter Bosch...yes there was a strip called SKY MASTERS and it was drawn by Kirby and Wood. Here is the very first daily...Sept. 8, 1958.

SKY MASTERS
THE LAST COUNTDOWN! HOW DO YOU FEEL, COLONEL?
JUST WAITING AND WONDERING
JUST MY LUCK! I THOUGHT I WAS TRAINED FOR THE MISSION WHEN THEY SENT ME DOWN FROM THE SPACE ACADEMY!
YOU'RE GET YOUR CHANCE AT IT, SKY! AS GRANDY PILOT YOU'LL BE THE FIRST MAN IN SPACE!
WELL, IN 9 1/2 THE BIG KICK OFF...
AND THINK OF THE REWARD COMING WHEN WE'RE THE FIRST MAN IN SPACE!

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Peter Bosch...Victoria, British Columbia.

Q. What was the dates of the first and last Sunday Sky Masters strip?

A. Anyone have the answer?

Q. What issues of Mad comics and other EC titles had Wood art?

A. I can only help you on the S/F titles. Can anyone help with the other titles? Weird Fantasy #'s 13,15,16,17,7-14,17, Weird Science #'s 13,5-22. Weird S/F 22-29 and Incredible S/F 30,31,33. He did the covers on WS 9,10,12-23,27 and 33.

Q. What is this about Wood and Jones working on a new Magazine?

A. It's news to me. (Late note: This mag died unborn)

Nick Yangis...Astoria, L.I.,N.Y.

Q. In what issue and number did Robin FIRST make his appearance with the Batman?

A. Robin made his debut in Detective #38 April 1940.

Q. When and where was the first Comic Convention held? Off hand I can't say. Does anyone have the answer at hand?

Irv L. Jacobs...National City, Calif.

Q. Whatever became of Jack Kent who at one time did the daily strip "King Aroo" which was syndicated by McClure? After the syndicate dropped it, Kent continued to drawn King Aroo exclusively for the San Francisco Chronicle, where it appeared on the editorial page rather than with the other comic strips. So what happened to Jack Kent?

A. Can anyone help? As for myself, I never heard of Kent or his King Aroo strip.

Some answers from questions that appeared in #74 from Jim Vaderbonceous.

R. Coghlan: Atlas published two distinct comics entitle: TWO-GUN WESTERN. I have a copy of T-G.W #9 dated Aug. 1951 that contained such Atlas characters as Kid Colt, The Apache Kid and The Texas Kid. They ran/ran the title in 1958 as I have several issues, the earliest is #5 July 1956 and the stories for the most part are standard Atlas Western fare with no regular character featured. Another note: The Atlas Kyett sory mag lasted at least 28 issues.

Roland J Verville: American Eagle first appeared in Prize Comics Western #63 Jan.Feb.1952, art by Severin & Elder.

Interesting [illegible] not mentioned that

Marvel has going is Kid Colt, Outlaw which started in Aug. of 1948 with #1 and is still being published. (Sorry to correct you Jim but Millie goes back to 1947 or 1946).

Jim Vadeboncoeus...Sunnyvale, Calif.

Q. I have a copy of a German "comic book" called Hans Huckebein". It was published around 1900 and is actually drawn in comic format by Wilhelm Busch. The stories are quite obviously the forerunners or at least the character inspirations for the Katzenjammer Kids (even to the names, Hans & Fritz). It is written in old German which dates it before 1900 and the text, which appears under the panel/drawing, indicates that it is sort of a Dr. Seuss type children's book. My question is, how much would such an item be worth?

A. I've no idea.

Bob Hencey...Kansas City, Mo.

Q. I have copies #39 & 40 of the golden age Daredevil. Both are printed in the mid 1940's (1946,1947). Yet, I just received #26 and the postal information indicates it was printed in 1949! Since all three comics are Volume #1 issues, I don't understand the numbering system. Can you explain? #26 has the lead story in which DD and the Wise Guys uncover an Egyptain Tomb during an Archaeology Expedition.

A. Well...as Jack Benny would say...as far as I know the numbering system ran 1,2,3 and on. #26 would be Aug 1944. I don't know the story in #26 but #26 featured DD,The Claw, Dickie Dean, Pirate Prince and Sniffer. All 1949 issues had 2 DD stories and some had a Sniffer story. DD #33 was the last issue to have only one DD story. If this clears things up I hope you let me know.

Q. What is the number and date of the Boy's Ranch Comic which has the lead story "Last Mail to Red Fork"?

A. Can anyone help?

David Snyder...Phoenix, Arizona.

Q. Who did the artwork on the Tarzan stories in Tarzan 179-187?

A. Doug Wildey.

Q. Who does the artwork on Leopard Girl in Tarzan?

A. I do not know.

Q. Who did the artwork on Brothers of the Spear in Tarzan?

A. I beleive both Jesse Marsh and Russ Manning worked on it.

Bill Leebens Jr...Carbondale, Ill.

Q. When Haunt of Fear was revived with a new numbering system, did it start again with the number one on the cover, or #4?

A. With #4.

Q. What comic did Vault of Horror evolve from?

A. War Against Crime.

Q. Wasn't there 3 issues of Jack Q. Frost as I'm sure I have #3?

A. Only two issues with Frost...#2 and #3. (#1 out in 1965).

Hank Rosenfeld...Detroit, Mich.

Q. I have a comic for which there is no date. It is U.S.Paratroops, Fighters from the Sky #8. It was published by the Top Quality comic company. Any idea of the date and value?

A. This was one of the reprint comics (I.W., Super) out around 1963-4 and worth about a dollar.

Q. What is the difference between Whitman's Big Little Books and their Better Little Books? How about value?
No difference at all. The word Big just became Better around 1938.

Robert Anderson adds to the More Fun question asked by Darell Coons - issue 76. I have a copy of More Fun #125 Aug; 1947 which features two Jimmy and the Magic Book stories plus Dover & Clover, Windy, Rusty and Genius Jones. Jimmy was on the cover with Superboy.

Also for Darell Coons from John Hart; The Wizard of Wishes is the lead story in Superman #29.

John J. Hart...Simpsonville, S.C.

Q. How many issues of Comic Cavalcade and Sensation were there?

A. In all I've no idea but before a change in format these were the last issues to feature super heroes...Comic Cavalcade 29 and Sensation #106.

Q. I have Gene Autry (4 color) 47,1944; GA #12,1944; GA Vol.1#1 1946 all by Dell and Gene Autry Vol 2#10 by Fawcett. Could you explain to me why these numbers are so fould up?

A. Only that Dell #12 puzzles me. Gene Autry #1 started in 1941 published by Fawcett as was all thru at least #10. (on Fawcett titles the Vol number is meaningless). I've seen #11 listed as both Dell and Fawcett. (The 1943 issue). So I figure when Dell took over the title with #11 or 12 they continued the Fawcett numbering system thru #12 before making the book part of their 4 color series. Other Gene Autry 4c's in 1944-46 was #57,66,75,83 and 93 (maybe more). In 1946 the book was once again started with #1 and ran thru at least 110. I always liked those Fawcett issue myself.

Q. How many comics would be in a complete collection of all companies that are now called DC National?

A. I wouldn't even take a rough guess.

Mike McKenney...Miami, Fla.

Q. What newspapers carry the Secret Agent Corrigan strip?

A. I've no idea? Can any readers answer that?

Q. What number of Jungle Comics was reproduced in RBCC #75 at the end of your column?

A. I don't have the book but it is either #124 or 125.

Q. Who is the artist that drew the cover on the Jungle and did he do any work inside?

A. I don't know the artist's name and I'm pretty sure he did no art inside. Kaanga was drawn in 114-163 by Maurice Whitman and he could really draw.

From Jim Van Hise...

Re; Paul Hugli in RBCC 76. The coverless horror comic you have is definitely Vault of Horror #27 but the stories should be in the following order: Surprise Party - Craig, Chop Talk - Davis, Take Care - Williamson and Oh Henry - Ingles. I can not figure out how the order could be switched. (Nor can I Jim). The Williamson story in Crypt 31 was The Thing in the Glades. There is also one other Williamson story outside the SF books and that is in Shock Suspenses #3 and is called The Arrival. And for you and others..concerning Mad #5. Reason it is so valuable is...in a nut shell...It was pulled back in many places whereas in other places it got thru and still in other places it was either not handled or just not displayed due to the cover. The first story had a ghoul beckoning you to enter his dwelling with a sign over the door reading "Big Fat Errand Boy Wanted". Many of the Jewish wholesalers assumed that this was for homo-sexual perversion. And as noted in Spa Pon #5 (where the whole story is told about #5) Try to explain to a 55 year old Jewish wholesaler that big, fat errand boys are eaten by ghouls and not used for sodomy. Also the way the biography of William Gaines was presented in #5 also got EC into trouble.

Also from Jim Van Hise is a list of more Wood art from EC outside the GF titles.
both Two Fisted Annuals
Valor #1 and most likely others (cover of #1 also)
3-D EC Classics 1 and 2
Haunt of Fear #3
Tales from the Crypt 21, 24 (7 pages) and covers of 26 & 27.
Panic 2 (8pages),11 and likely others
Aces High 2 (6 pages) others?
Shock Suspenstories 2 - 6 both cover & story and stories in 7-9,11,13.
Frontline Combat most issue but definitely 3,4,9,15
Two Fisted Tales most in the #30's
Mad 4,6-11,13,15,16,20 and others?
Piracy 1 cover and story and story in #2

More on later More Funs from Joe Goggin:
I have More Fun 111 June 1946 and 13 Jan 1947 and these issues contained...Genius Jones, Dover & Clover,Curly's Cafe, Windy, The Gas House Gang, Rusty and in 111 Cabbie Casey and in 113 Cunuel Custard. (Not sure of the spelling on that last one Joe.)

For David Wilt: Larry D. Alexander says the following issues of Detective had the Boy Commando stories signed by Simon & Kirby. #'s85,99,101, 105,106,107,109. No credits were given in #104. Thanks Larry, but I still say these were not all pure S & K. Even Boy Commandos is not pure S & K in their run from #4 insue. Pencils yes, inks no. A lot of the Newsboy Legion stories in 1944 had S & K signed to the stories but it wasn't S & K. What we need is an expert,fellows.

From Willard Mackler: To clear up the Alley Awards this year. There was no Alley Awards. Actually the winners were chosen by the members of ACBA and a few others.(about 70 people in all). As a whole the winners were; best artist-Steranko. Best Editor- Giordano.
Re: The strip,The Strange World of Mr. Mum is printed regularly in the Sunday Washington Post and the daily Washington Evening Star. If you read this Brian Tannahill, Willard Mackler 2947 Fetherburn Ct. Woodbridge, Va 22191 can help you with Mr. Mum.
The following is a new comic strip...Not a Negro strip, but a Jewish one...it is called MOMMA and is by Mell.

MOMMA
MOMMA, I MEET MY NEW BOSS.
MR. JAY. THIS IS MY MOTHER.
PLEASED TO MEET YOU, MRS. HOBBS!
IS THAT YOUR FAMILY, MR. JAY?
WHY, YES!
HERE'S A GOOD ONE, MARYLOU--5 DAY WEEK, GOOD SALARY, CONGENIAL OFFICE...

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Willard Mackler...Woodbridge, Va.
Q- What is the artist named Standley who drew Melvin Monster and the early issues of Thirteen going on 18? What is he doing now and what else has he done? Or is that STANLEY?
A- Can anyone help as I've never seen either.
Q- Is Jim Aparo actually Tom Palmer?
A- No! Aparo has had a long career as an artist in his own right.
Q- When did Charlton start publishing Comics? What were its first titles?
A- I don't know. The earliest title I had was Tim McCoy #16 Oct 1948.

K. Bannon has this to add to the More Fun data. The first issue I have is 109. 108 cover shows Dover & Clover welcoming Genius Jones to the magazine. Genius is saying "--and don't forget the other swell new funny characters who are with us." I only have #'s 109,116 and 117. The characters are the same in all 3, leading us to beleive that the format was the same for #'s 108-120. The following features appear: Genuis Jones, all art by Stan Kaye; Cabbie Casey by Jack Farr; Windy by Joseph Culman; The Gas House Gang by Tom McNamara, Rusty; Curly's Cafe; Cunnel Custard by Stan Kaye and Dover and Clover. Dover and Clover appeared on the covers of 110, 112,114, 117, 119?, while the other covers that 120 featured Genuis Jones. Jimmy and the Magic Book was the cover for 121.

K. Bannon...Stoneham, Mass.
Q. Who did the art for the covers (and some of the stories, usually MARS) of Planet Comics #26-32, 34, 36-38 and 40-64?
A. The artist was Joe Doolin who did much of the FH covers for the Big 6 as well as many of their characters...the longer running ones being Mars God of War in Planet 15-35, Suicide Smith in Wings 15-39 and the original Rangers of Freedom in Rangers 1-4.
Q. Would you please give me the dates of issue and cover pictures for Mutt & Jeff prior to #4? I have from #4 up and one issue prior to that. The one I have is advertised in All-American #18, Sept. '40. This should make it #1 or 2.
A. 1-3 carried no number or date. #3 shows Mutt & Jeff in cowboy outfits with Jeff being bucked off of a bucking horse. This issue is shown in your Batman #6. Can anyone describe the covers of 1 and 2 for Mr. Bannon?

Wilt Conine...Okla. City, Okla.
Q. I have Captain Marvel Jr #35 but inside it is listed as #34? Can anyone explain this and was there a #34 with 35 inside etc?
A- Can anyone answer this?

From Warner Bailey:
Re: Richard Benson: Your comic with "I Was Captured by...Korilla" is Journey into Mystery #69.
Re: Randy Jarvis #802: Your comic with "The Scorpion Strikes" is Journey into Lystery #82.

Warner A. Bailey...Tucker, Georgia.
Q. What kind of story was The Escape of Monsteroso by Kirby?(I don't know anything about that title but the story "Monsteroso" was by Ditko appeared in Tales to Astonish #18 and reprinted in Fantasy Masterpieces #3. A strange egg cracks and a hairy beast emerges and grows and grow s till it's taller then mountains but ends up drowned by a torrent of water...you see he was only being seen thru a microscope.) Anyone know if The Escape of Monsteroso was a sequel?
Q. What and were was the story Worlds at War by Jack Davis?
A. I've no idea...does anyone?
Q. What was the date of All-american #89?
A. The date was Sept. 1947.

Scott Campbell...Orlando, Fla.
Q. and A. The 9 x 12 Fleetway comics are have been reprinted in England and sold for about 10p each. These are also sold in Australia but are the same. I don't know if they are worth much more than the cover price or not. There was/is a Giant Fleetway series also which sold for 25p. I have #75. Color covers and B&W inside and is 9 inches wide and 13 inches high.
Q. What was the first and last dates of the Golden Age Buck Rogers and Doc Savage Comics?
A. Buck Rogers #1 Winter '40- 6 Sept 1943. Doc #1 May '40 -20 May '42.

Leon Watts...Chicago, Ill.

Q- What books has Gasoline Alley appeared in?

A- From Dick Hoffman: I'm not sure of all the books Gasoline Alley has appeared in but I do know of these: Popular 1-27, 66-142, Super 1-20, 117 (This last one being an all Alley issue). Alley also appeared in it's own book for 2 issues. There was a gap from the time the strip left Super (20 Jan 1940) until it next appeared in Popular (66 Aug. 1941). I doubt if the strip appeared anywhere in comics between those two issues. There was 4 Gasoline Alley BLB but they went under the name of Skeezix.

A note of thanks to Ronald Lynch and all others on their help on later More Fun issues.

Ray Stanich...Brooklyn, N.Y.

Q- In what issues of Detective Comics did the Fu Manchu series appear?

A- I don't know for sure, but he was in 18-27.

Q- What issues of Crackajack Funnies did Ellery Queen appear and what were the titles of each story?

A- Ellery Queen appeared in Crackajack 23-42. I don't know the titles, if any (#41 had no title). There was also a Ziff-Davis series in the 50's.

Q- What was the title of the stories in the Canadian "Ellery Queen"? I don't know.

John Cawley Jr...Irvine, Calif.

Q- I have three coverless Batman. Can you tell me the numbers? Lead stories are 1. The Mystery Rope. 2. The Atom Cave Raiders. 3. A Partner for Batman.

A- 1. Batman #67. 2. Batman 68. 3. Batman 65.

Q- Is there anymore news on the Doc Savage movie?

A- None that I have heard.

Terry Kerwin...Collinsville, Ill.

Q- The RBCC did a feature on Planet Comics about 4 or 5 years ago. What is the issue that this article appeared in?

A- I did this article which was in RBCC #46 back in 1966. It was reprinted in Fandom Annual #2.

Q- I am starting a collection of old Sub-Mariner Comics and could you give me what you would consider a fair price for each issue?

A- That would be hard to do as you may be able to pick up many issues a lot cheaper from fans then from dealers. Early issues, if you can find them (before #10) would run anywhere from $60 for #1 to 25 for #10. Of late I have seen no issue listed under $6 from a dealer and even some are asking $10 for the 50's issues. Unless you are rich or have good trade items I'd forget about getting to many issues.

Q- How could I repair a comic when the center pages come loose?

A- Either re-staple them in a different place or open up the old staple and put a piece of Scotch Magic tape over the holes and put the staples thru the tape and close them.

Send your questions and two 6¢ stamps to Raymond L. Miller Rd #1 Box 131-C Creekside, Penna. 15732...Limit...3 questions per issues. Send all answers/corrections to same address.

I want to thank all you readers for your kind words about the Batman index. I didn't know that it would be that much of a hit. This issue contains part three. After Detective follows Batman Comics, Robin's stories in Star Spangled and if we ever complete it...World's Finest. Still need Batman indexed from 18,22,24-27,32,33,36-39,41,43,45,47,50 51,54,56-60,65-68 and 68.

Corrections to part one of the Batman Index...

Detective #96 should read Alfred, Private Detective and not Alfred, the Detective. #140 should read The Riddler and not the same as 141. Joker was in #71. (RBCC #76)

To many who have asked what S.F.C.A. stands for....it stands for Science Fiction and Comics Association.

For Andy Whitehead from Lon Wolff: Superman's Day of Truth in Superman 176. The-Hole-in-the-Wall Lawman in Atom 18 and The Sea King's Double Doom in Aquaman 20. For Gary Helfrich: Robinson Crusoe appeared in Adventure 276.

Please!!! No more letters asking for a Superman Index. Maybe in the future we can run one...that is if all you readers check thru your Superman Comics 1-50, Action 1-200 and World's Finest 1-70. Need the same data as we are running on Batman.

Here is the low-down on the famous "Superman vs. Capt. Marvel" law suit from David Weiss.

> In 1940, when Captain Marvel first appeared, Superman (National Publications) sued Captain Marvel (Fawcett) for plagiarism; could fly, was the world's mightiest mortal, etc. In other words, he had all the powers attributed to Superman, who of course preceded him.
>
> This suit lasted for 13 years. (Incidentally, I happen to have one of the original exhibits that was presented in evidence by National. It's a 1940 Captain Marvel serial poster and it's marked. "Plaintiff's Exhibit - U.S. District Court - S.D. of New York - March 25, 1948.")
>
> In 1953, with comics being on the decline anyway, Fawcett decided to throw in the towel. Fawcett paid National an undisclosed sum as a token gesture, and that was the demise of the great Captain Marvel. With Cap's passing, Fawcett didn't figure it would be worth their while continuing the line of other comic heroes so they went out of the comic book business.

Thanks Dave, but I still wonder if someone really wanted to, if the great Captain could be revived? After all he survived for 13 years after he was sued. In my book the two heroes were as much alike as night and day. About the only thing they had in common was flying, strength and being invulnerable. Same as many others like Thor, American Crusader, Spectre, Dr. Fate, Unknown Soldier, just to name a few. Cap had no super hearing, X-Ray vision. Cap was from earth (or Gods) while Superman was from another Planet. Oh well, I was a great fan of both.

Charles Roberts...Alexandria, Va.

> I have a Superman ashtray that I'd like to have dated and also the name of the company that produced it. Superman stands 6½ inches tall from the base of the ashtray to the top of his head. He appears to have been glued to the base. He has his hands on his hips in the classic Superman pose. The ashtray part extends 4 inches outward from his feet. They ashtray itself is a clear glass dish which is removeable. The entire thing is made of some type of plastic wood material. There are no company marks or any names of companies anywhere, nor any writing. Can you help identify it?
>
> I CAN'T....but can any of you readers?????
>
> And now Part Three of the Batman Index....

BATMAN

1	The Origin of Batman		2 pages
	*Batman and Robin Meet the Joker	The Joker	13 pages
	*Attack of the Fifteen Foot Zombies	Dr. Hugo Strange	
	The Cat	The Catwoman	13 pages
	The Joker Returns	The Joker	18 pages
2	*The Joker Still Lives	The Joker & The Catwoman	13 pages
	*The Crime Master		13 pages
	The Case of the Clubfoot Murderers		13 pages
	The Case of the Missing Link		13 pages
3	The Diabolical Puppet Master		13 pages
	The Ugliest Man in the World		13 pages
	Crime School for Boys		13 pages
	Batman vs. Catwoman	The Catwoman	18 pages
4	The Case of the Joker's Crime Circus - LCE 0-25	The Joker	13 pages
	Blackbeard's Crew and the Yacht Society		13 pages
	*Jimmy McCoy, Public Enemy, Number One		13 pages
	*Batman Scores a Touchdown		13 pages
5	The Riddle of the Missing Card	The Joker	13 pages
	Book of Enchantment		13 pages
	The Case of the Honest Crook - B 241		13 pages
	*The Story of Two Brothers	Introduce Linda Page	13 pages
6	Murder on Parole ***		
	Secret of the Iron Jungle		
	The Clock Maker		
	Suicide Beat		
7	Mad Pranks of the Joker	The Joker	
	Trouble Trap		
	The Northwoods Mystery		
	The People vs. the Batman - B 242		
8	Stone Walls Do Not a Prison Make		13 pages
	The Strange Case of Professor Radium	Professor Radium	13 pages
	The Supersidion Murders		13 pages
	The Cross Country Crimes LCE 0-37	The Joker	13 pages
9	The Four Fates		
	The White Eagle		12 pages
	The Lucky Lawbreakers		
	*Merry Christmas 1941		12 pages
10	Isle That Time Forgot		
	Resort Card Blues		
	Princess of Plunder	The Catwoman	
	Sheriff of Ghosttown		
11	Help Wanted	The Joker	
	Payment in Full		
	Bandits in Boyland		
	Four Birds of a Feather	The Penguin	
12	Brothers in Crime - B 256		
	Wizard of Words	The Joker	
	They Thrill To Conquer		
	Around the Clock With Batman		
13	Batman Plays a Lone Hand		
	Comedy of Tears	The Joker	
	Seventeen Stones		
	Destination Unknown		
14	The Case Batman Failed To Solve LCE 0-25		13 pages
	Prescription For Happiness!		13 pages
	Swastika Over The White House!		13 pages
	Bargains in Banditry!	The Penguin	13 pages
15	Your Face is Your Fortune!	The Catwoman	13 pages
	The Boy Who Wanted To Be Robin!		13 pages
	The Two Futures		13 pages
	The Loneliest Man In The World B 254		13 pages
16	The Joker Reforms!	The Joker	13 pages
	The Grade A Crimes! B 260		13 pages
	The Adventures of the Branded Tree!		13 pages
17	Here Comes Alfred! - B 243	Introduce Alfred	13 pages
	The Batman's Biographer		13 pages
	The Penguin Goes A-Hunting	The Penguin	12 pages
	Rogues Pageant!		12 pages
	Adventure of the Vitamin Vandals!		12 pages
18	The Secret of Hunter's Inn! B 252	Tweedledum & Tweedledee	12 pages
	Robin Studies His Lessons!		12 pages
	The Good Samaritan Gang		12 pages
	The Crime Surgeon!	The Crime Doctor	12 pages
19	Batman Takes a Deadline!		12 pages
	Atlantis Goes To War!		13 pages
	The Case of the Timid Lion!	The Joker	12 pages
	Collector of Millionaires		13 pages
20	The Centuries of Crime!	The Joker	12 pages
	The Trial of Titus Reyes!		12 pages
	The Lawmen of the Sea!		12 pages
	Bruce Wayne Loses the Guardianship of Dick Grayson! BF 10		12 pages
21	The Streamlined Rustlers!		12 pages
	Elitskrieg Bandits!		11 pages
	His Lordship's Double!		11 pages
	The Three Eccentrics!	The Penguin	13 pages
22	The Duped Domestics! - B 255	The Catwoman	12 pages
	Dick Grayson, Telegraph Boy!		12 pages
	Conversational Clue! B 257	The Adventures of Alfred	4 pages
	The Cavalier Rides Again!	The Cavalier	11 pages
23	The Upside Down Crimes!	The Joker	13 pages
	Damsel in Distress!		12 pages
	Borrowed Butler!	The Adventures of Alfred	4 pages
	Felt Flunderers!		11 pages
24	It Happened In Rome	First Time Trip	13 pages
	Convict Cargo!		11 pages
	Police Line-Up! DC 421	The Adventures of Alfred	4 pages
	The Mayors of Yonville! LCE 0-25	Tweedledum & Tweedledee	12 pages
25	Knights of Knavery Wanted #2	The Joker & The Penguin	12 pages
	The Sheik of Gotham City!		11 pages
	The Resurrised Manhunter!	The Adventures of Alfred	4 pages
	The Killowatt Cowboys!		13 pages
26	Twenty Ton Robbery B 258	The Cavalier	12 pages
	Recipe For Revenge! BF 9	The Adventures of Alfred	4 pages
	The Year 3000! BF 8		13 pages
	Crime Comes To Lost Mesa!		11 pages
27	The Penguin's Apprentice!	The Penguin	12 pages
	The Pearl of Peril! B 260	The Adventures of Alfred	4 pages
	Voyage Into Villainy!		12 pages
	A Christmas Peril! B 261		12 pages

*No title. Titles taken from Batmania 12, 13 & 16

***All stories with no page count listing are 13 pages.

28 Shadow City! The Joker 12 pages
The Great Handcuff King! BF 1 The Adventures of Alfred 4 pages
Shirley Holmes, Policewoman! 11 pages
Batman Goes To Washington! 12 pages
29 Enemy No. 1 13 pages
The Butler's Apprentice! The Adventures of Alfred 4 pages
Heroes by Proxy! G - 259 11 pages
The Mails Go Through! 12 pages
30 Back To the Big House! The Penguin 12 pages
While the City Sleeps! — B 225 12 pages
Alias the Baron! The Adventures of Alfred 4 pages
Ally Babble and the Fourteen Peeves! B 257 12 pages
31 Punch and Judy! 12 pages
Alfred, Armchair Detective! DC 417 The Adventures of Alfred 4 pages
Vanishing Village! DC 402 11 pages
Trade Harks of Crime! 1st G-44 12 pages
32 Rackety-Rax Racket! The Joker 12 pages
Dick Grayson, Boy Wonder! 12 pages
In The Soup! BF 6 The Adventures of Alfred 4 pages
All For One, One For All! Time Trip 12 pages
33 Crime On the Wing! The Penguin 12 pages
The Looters! 13 pages
The Search For Santa Claus! 12 pages
34 The Marathon of Menace! 12 pages
Ally Babble and the Four Tea Leaves! 12 pages
Tired Tracks The Adventures of Alfred 4 pages
The Master vs. the Pupil! 12 pages
35 Nine Lives Has the Catwoman! 1st G-129 The Catwoman 12 pages
Dinosaur Island! B 238 12 pages
Dick Grayson, Author! 13 pages
36 The Penguin's Nest! The Penguin 12 pages
Stand-In For Danger! 12 pages
Elusive London Eddie! The Adventures of Alfred 3 pages
Sir Batman At King Arthur's Court! Time Trip 12 pages
37 Calling Dr. Batman! 13 pages
Hollywood Hoax! 12 pages
The Joker Follows Suit! The Joker 13 pages
38 Peril In Greece! Time Trip 12 pages
The Carbon Copy Crimes! DC 441 11 pages
The Penguin On Parole! The Penguin 13 pages
39 The Frightened People! 12 pages
The Man In the Iron Mask! 13 pages
A Christmas Tale! The Catwoman 13 pages
40 The 13 Club! The Joker 12 pages
The Case of Batman II 13 pages
The Grand Opera Murders! 13 pages
41 The Bird Cage Bandits! The Penguin 12 pages
The Bandits of Tiny Town! 12 pages
Batman, Interplanetary Policeman! 13 pages
42 Claws of the Catwoman! The Catwoman 12 pages
Blind Man's Bluff! 13 pages
The Robot Robbers! 13 pages
43 The Blackbird of Banditry! 1st G-27 The Penguin 12 pages
Next Stop -- Danger! 13 pages
The Four Horsemen of Crime! 13 pages

44 Gamble With Doom! The Joker 12 pages
Born for Adventure! 13 pages
The First American Detective! Time Trip 13 pages
45 The Lady Rogues! 1st G-37 The Catwoman 12 pages
A Parole for Christmas! 13 pages
The Match! 12 pages
46 Guileful Greetings! or The Joker Sends Regards! The Joker 12 pages
Big House Chaplain! 12 pages
The Batman That History Forgot! Time Trip 13 pages
47 Fashions in Crime! The Catwoman 10 pages
The Chain Gang Crimes! 12 pages
The Origin of The Batman! B 198 13 pages
48 The Fowls of Fate! The Penguin 12 pages
The 1,000 Secrets of the Batcave! B 203 12 pages
Crime from Tomorrow! 11 pages
49 The Prison Doctor! 12 pages
The Scoop of the Century! Introduce Vicki Vale 12 pages
Batman's Arabian Nights! Time Trip The Crier (The Joker's Double 12 pages
50 Lights - Camera - Crime! Cameo by The Joker 12 pages
The Return of Two-Face! Two-Face 12 pages
The Second Boy Wonder! 13 pages
51 Pee-Wee, The Talking Penguin! The Penguin 13 pages
The Stars of Yesterday! 12 pages
The Wonderful Mr. Nimble! 12 pages
52 The Man With The Automatic Brain! 12 pages
Batman and the Vikings! B 1#3 Time Trip 12 pages
The Happy Victims! The Joker 13 pages
53 A Hairpin, a Hoe, a Hacksaw, a Hole in the Ground! The Joker 12 pages
The Portrait of Doom! 12 pages
Batman Under the Sea! 12 pages
54 The Treasure Hunter! 12 pages
The Door Without a Key 12 pages
The Amazing Masquerade! 12 pages
55 The Case of the 48 Jokers! The Joker 12 pages
Bruce Wayne, Rookie Policeman! 13 pages
The Bandit of the Bells! — B-198 12 pages
56 Ride, Bat-Hombre, Ride! — B-113 13 pages
The Riddle of the Seven Birds! The Penguin 13 pages
A Greater Detective Than Batman! 10 pages
57 The Trial of Bruce Wayne! 12 pages
The Walking Nunny! 12 pages
The Funny Man Crimes! The Joker 12 pages
58 The State-Bird Crimes! The Penguin 12 pages
The Brand of a Hero! Time Trip 12 pages
The Black Diamond! 12 pages
59 The Man Who Replaced Batman! 12 pages
The Forbidden Cellar! 10 pages
Batman in the Future! Time Trip The Joker's Descendant 12 pages
60 Crime Through the Ages! 12 pages
The Counterfeit Batman! 12 pages
The Auto Circus Mystery! 13 pages
61 The Birth of Batplane II! — B 208 12 pages
The Mystery of the Winged People! The Penguin 12 pages
The Wheelchair Crimefighter! 12 pages
62 The Secret Life of the Catwoman - B 208 The Catwoman 12 pages
The Batman of England! 12 pages
The Mystery of Millionaire Island! 12 pages

Wanted; I need the following comics, They must be in very good or better condition. Will pay reasonable prices. D.C.- Showcase #1-10; Star Spangle #15-45; Quality-Police Comics #9-15, & #22-40; Military #15-20, & #24-36; The Spirit #8-15. If you have any of these comics, please write to Frederick Vlasuk, 7 Pierpont St., Peabody, Mass. 01960. All letters will be answered. Thanks.

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WANTED

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MARVEL MYSTERY #5	$75.00
CRYPT OF TERROR #17 (EC)	$25.00
VAULT OF HORROR #12 (EC)	$22.50

I also need the following; Name your price.

TALES FROM THE CRYPT 20-25, 27, 30, 31, 36, 37, 39, 40.
VAULT OF HORROR 14-19, 21, 25-27, 29, 36.
HAUNT OF FEAR 10-18, 20, 27.

Ken Mickelson 8156 W. Herbert Ave. Milwaukee, Wis. 5

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WILL PAY CASH FOR THESE COMICS: TONTO 18
MARCH OF COMICS 165, 193, 215, 225, 238
MAGIC 17, 18, 19, 20, 22, 23, 25, 26, 29, 30, 63, 66, 68, 106, 108
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